



A STAR THAT  
NEVER DIMS —  
JAMES DEAN

DECEMBER

25c



# HIT PARADE

A CHARLTON PUBLICATION

FRIENDLY PERSUASION

THE FOOL

GIANT

DON'T BE CRUEL

FROM THE CANDY STORE  
ON THE CORNER TO  
THE CHAPEL ON THE HILL

RACE WITH THE DEVIL

LAY DOWN YOUR ARMS

IN THE MIDDLE OF  
THE HOUSE

TWO HEARTS

OUND DOG

KA-DING DONG

MIRACLE OF LOVE

CANADIAN SUNSET

THE BUS STOP SONG

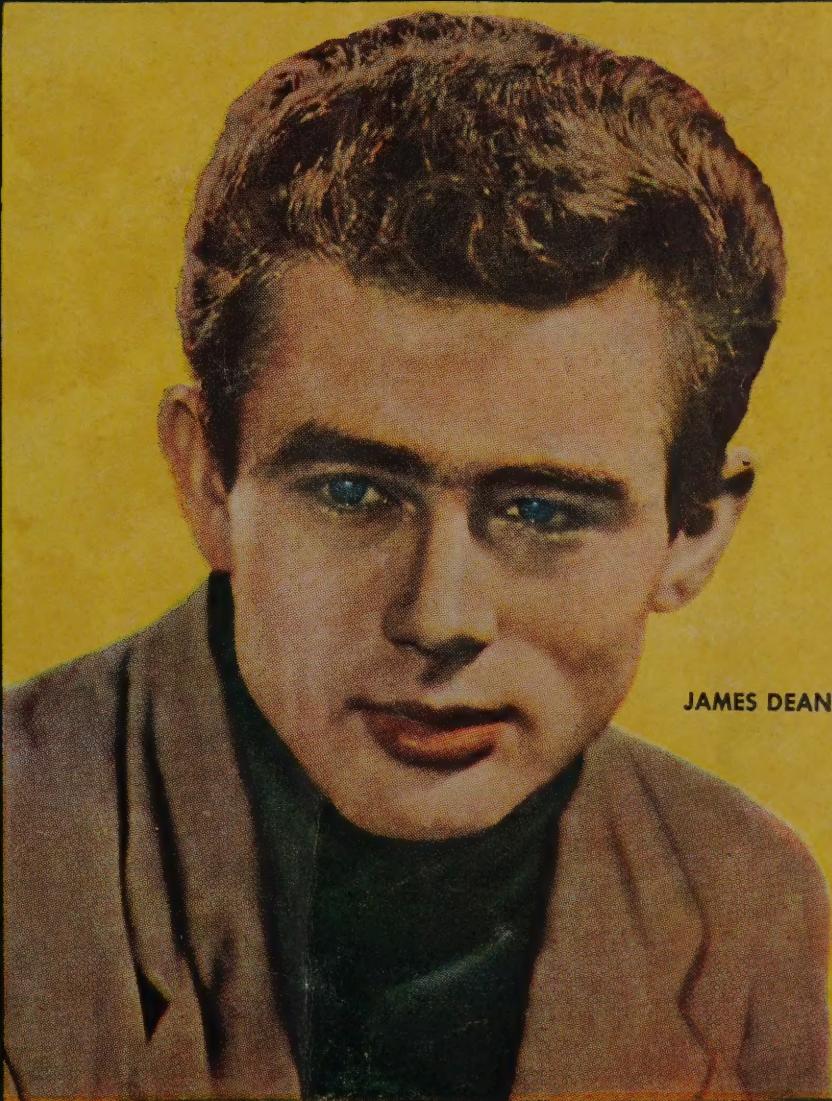
LET THE GOOD TIMES ROLL

ENGLISH MUFFINS AND  
IRISH STEW

JUST LOVE ME

CHAINS OF LOVE

49 SHADES OF GREEN



JAMES DEAN

## Special Features

Jaye P. Morgan Caught By TV Camera

Playing It "Cool" With The Crew Cuts

Exclusive Pictures — Elvis & "Date" Winner

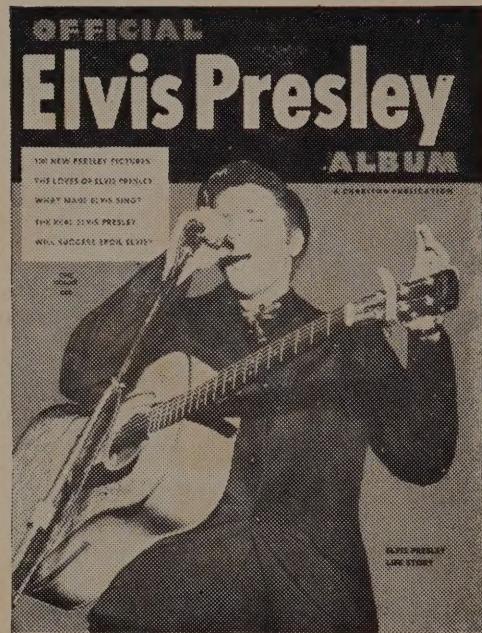
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# The HIT PARADER BAND WAGON OF

## A Charlton

**GIANT**

PAUL FRANCIS WEBSTER DIMITRI TIOMKIN

Just like a sleeping giant sprawling in the sun,  
In one great hand the Rio Grande,  
In the other Galveston.  
Where oil wells laugh at angels,  
And buzzards wheel above;

This then is Texas,  
Lone star state of Texas,  
This then is Texas,  
(This is the giant),  
Land I love!  
Land I love!  
Land I love!

My Ma was born in Dallas,  
Father in Fort Worth,  
You can bet your boots,  
I got my roots,  
In the good old Texas earth.  
Just see the silver dollars,  
Falling from above;

God made these lonely acres,  
Where I ride alone.  
But the devil cursed this land with thirst,  
And he bleached it like a bone.  
One day a wild tornado,  
Next a gentle dove;

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**EV'RY DAY OF MY LIFE**

JIMMIE CRANE AL JACOBS

Ev'ry day of my life  
I'll be in love with you,  
Ev'ry day of my life  
I promise I'll be true.  
I'll never make you cry,  
And as the years go by  
I'll always try to do what pleases you.  
Ev'ry day of my life  
I'll need you close to me,  
And if I have my way  
That's where you'll always be  
I'll prove how much I love you  
Over and over again,  
Ev'ry moment I live,  
Ev'ry day of my life.

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**LET ME BE THE FIRST ONE TO KNOW**

DAVE COLEMAN

If you've found somebody new,  
And your love for me is through,  
Let me be the first one to know.  
When two lovers drift apart,  
Then the idle rumors start,  
Let me be the first one to know.  
I just won't believe  
You're the kind who'd deceive,  
Knowing I love you so.  
Could you break my heart in two?  
Darling, please I beg of you,  
Let me be the first one to know.

**LAY DOWN YOUR ARMS**

PADDY ROBERTS LEON LAND AKE GERHARD

My sweetheart is a soldier,  
As handsome as can be,  
But suddenly they sent him away across  
the sea,  
So patiently I waited until his leave was  
due,  
Then wrote and said, "My darling, I'll  
tell you what to do."

Come to the station, jump from the  
train,  
March at the double down lover's lane,  
Then in the glen where the roses twine,  
Lay down your arms (lay down your  
arms)  
Lay down your arms and surrender to  
mine.  
A soldier is a soldier  
And when he's on parade,  
An order is an order  
And has to be obeyed  
You've got to do your duty  
Wherever you may be,  
And now you're on your orders  
To hurry home to me.

The girl who loves a soldier  
Is either sad or gay  
'Cause first of all he's with her  
And then he's far away  
But soldiers have their duty  
To answer to the call,  
And that is why I'm calling  
The loudest of them all.

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**LET THE GOOD TIMES ROLL**

L. LEE

Come on baby let the good times roll  
Come on baby let me thrill your soul

Come on baby let the good times roll  
Roll all night long  
Feels so good  
When your home  
Come on baby  
Rock me all night long.

Come on baby yes this is bliss  
This is something I just can't miss

Come on baby while the thrill is on  
Come on baby let's have some fun

Come on baby just close the door  
Come on baby let's rock some more

**Feature****FRIENDLY PERSUASION**

(Thee I Love)

PAUL FRANCIS WEBSTER DIMITRI TIOMKIN

Thee I love.  
More than the meadows so green and  
still,  
More than the mulberries on the hill,  
More than the buds on the may-apple  
tree,  
I love thee.  
Arms have I, strong as the oak for this  
occasion;  
Lips have I to kiss thee too,  
In friendly persuasion.  
Thee is mine,  
Though I don't know many words of  
praise;

Thee pleasures me in a hundred ways,  
So put on your bonnet,  
Your cape and your glove and come  
with me,  
For thee I love.

Thee I love.  
More than the meadows so green and  
still,  
More than the mulberries on the hill,  
More than the buds on the may-apple  
tree,  
I love thee.

Arms have I,  
Eager are they for this occasion;  
Lips have I to kiss thee too,  
In friendly persuasion.  
This I know,  
Thee pleasures me in a wond'rous way,  
Long have I waited to hear thee say,  
"Put on your bonnet, your cape and  
your glove

And come with me,  
For thee I love,  
Oh, come with me, for thee I love."

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**RACE WITH THE DEVIL**

SHERIFF "TEX" DAVIS GENE VINCENT

Well, I've led an evil life so they say  
But I'll outrun the devil on judgement  
day sayin'

"Move, hot rod, move, man!  
Move, hot rod, move, man!  
Move, hot rod,  
Move me on down the line".

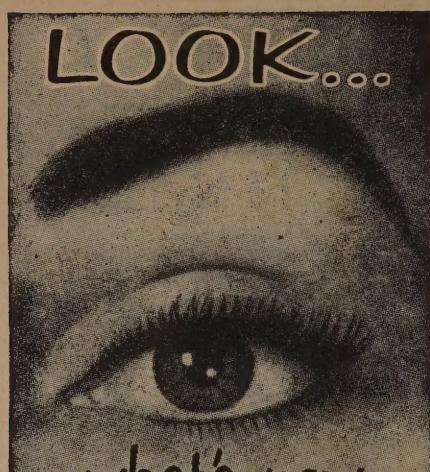
Well me and the devil, at a stop light,  
He started rollin', I was out of sight  
I said

Well goin' pretty fast, looked behind,  
And here come the devil doin' ninety  
nine I said

Well thought I was smart, the race was  
won,  
And here come the devil do'n one  
hundred and one a

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A Charlton Publication

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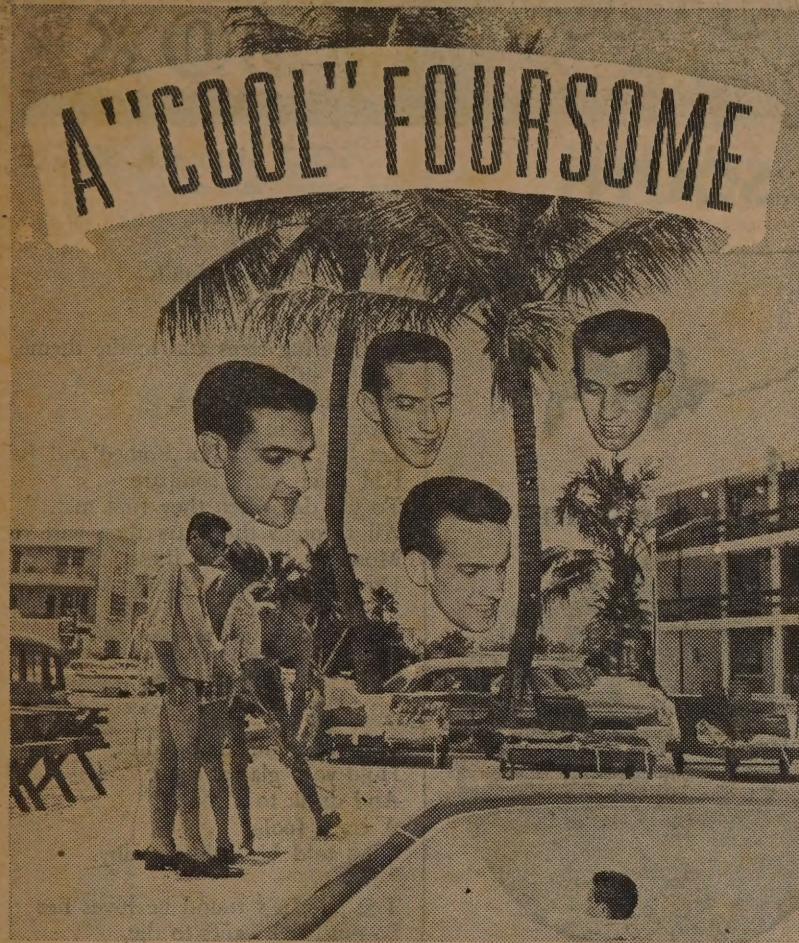
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## THE CREWCUTS

The always "cool" Crewcuts are extra so... as the inviting picture above suggests. This picture — minus the work of our art department — was taken while the crewcuted ones frolicked in refreshing waters at Fort Lauderdale, Florida. Popular demand had seen to it that the boys were appearing at Fazio's smart supper club. The boys sang "hot" all night and played it "cool" by the pool all day. As the expression goes in show business, "they broke it up". The audiences every night gladly showed their appreciation by wild applause and shouts of "more." We're talking about the huge success that the Crewcuts had at Fazio's — however, it's the same story wherever the Crewcuts appear. It's not luck or a good audience that accounts for the boys' popularity... but rather talent — and lots of it at that.

The "cool" foursome work hard and sing naturally. That's an unbeatable combination when it comes to being "on top" in show business. These lads have what it takes to get ahead in the show world, and they're using it to best advantage. They're proving to the fans that they deserve the niche they've carved in the ladder of success.

There's no doubt that the Crewcuts are a travelling crew. They've covered the continent from stem to stern, leaving a host of happy fans behind them at every port. When the boys wound up their successful engagement in British Columbia, it was the end of a tour that

Newfoundland to the warm climate and hearts of the deep south.

When you're popular and in demand, there's little time for rest or relaxation. You might think the boys would stop long enough for a breather — but not the Crewcuts; that is, unless you call a stint on CBS-TV's "Stage-Show" relaxation. The soothing voices of the Crewcuts relaxed the fans all right, but the fellas worked hard to perfect their all-too-brief appearance.

Fred Strauss, the "Crew's" personal manager — the man who gets the credit for the behind the scenes effort in behalf of the lads — has informed us that the days ahead are filled to capacity with record dates, personals and TV stints. He admits it's a hectic life, but when the entertainment business gets into your blood, you just thrive on that type of existence.

The Crewcuts have never let their fans down. They appreciate their faith and loyalty and strive to keep their act polished and new at all times. The boys' very latest Mercury disc is nothing short of sensational and only goes to prove how great these "cool cats" really are. The name of the tune? Why, "Sixteen Going On Seventeen", of course. We're sure you've heard your favorite disc jockey spin it many times. The reason? He knows, as we do, that the



**NEW MUM. CREAM**

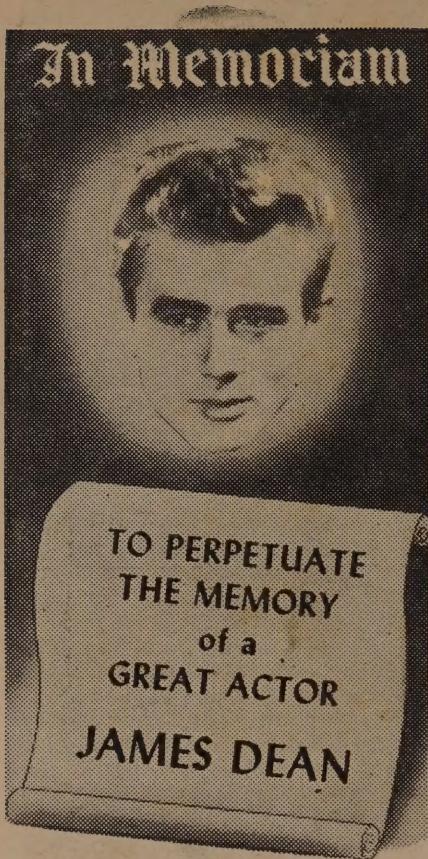
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To all of us—who admired the talents and dynamic personality of James Dean his sudden and tragic death was felt as a great personal loss.

Because his screen portrayals provided so much pleasure we feel it only appropriate to perpetuate his memory by the forming of a JAMES DEAN FAN CLUB.

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**Membership fee is only \$1.00.**

Fill in the Membership Application below. Enclose your \$1.00 now. Remember when we have reached our quota of members, the books will be closed.

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James Dean Fan Club Dept. 813  
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## SOUTH



### No. 1

SOFT SUMMER BREEZE



As Played by  
**EDDIE HEYWOOD**

## SOFT SUMMER BREEZE

JUDY SPENCER EDDIE HEYWOOD

Soft summer breeze,  
Lazy old stream,  
Cotton clouds up high,  
Boy and girl in love,  
Hearts up to the sky.  
Whispering trees add to the theme,  
Gentle lullaby,  
Boy and girl in love,  
Christmas in July.  
Let folks talk about Romeo and Juliet,  
Kid stuff, can't compare  
To the day when they first met.  
All through the years they will recall  
Moments sweet like these,  
How it all began with a soft summer  
breeze.

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## THE FOOL

NAOMI FORD

Gather 'round me buddies,  
Hold your glasses high,  
And drink to a fool,  
A crazy fool,  
Who told his baby goodby.

Too late he's found he loves her  
So much he wants to die,  
But drink to a fool  
A crazy fool  
Who told his baby goodby.

He needs her  
He needs her so  
He wonders  
Why he let her go

She's found a new love buddies  
He's a lucky guy  
So drink to a fool  
'Cause I'm that fool  
Who told his baby goodby.

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## SONG FOR A SUMMER NIGHT

ROBERT ALLEN

The song for a summer night  
Is a song your heart sings  
When you're in love.

With her hand in your hand  
You've a dream to share,  
With her lips on your lips  
Music seems to fill the air.  
The song for a summer night  
Is a song your heart sings  
When you're in love.

The song for a summer night  
Lingers on your heart strings  
When you're in love.

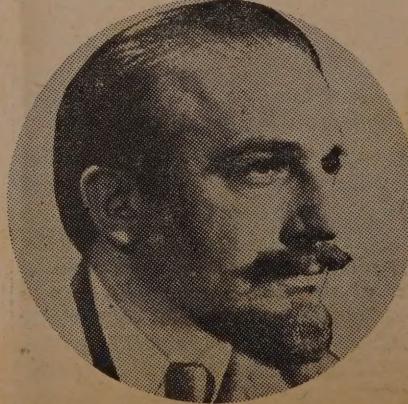
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## MID - WEST



### No. 1

SONG FOR A SUMMER NIGHT



As Played by  
**MITCH MILLER**

**DYNAMITE****CANADIAN SUNSET**

NORMAN GIMBEL EDDIE HEYWOOD

Swift, swift as a shot,  
Bold, bold as the wind  
You came out of nowhere,  
Like the sun up from the hills.

A weekend in Canada,  
A change of scene was the most I  
bargained for.  
I saw all the local sights one, unforeseen,  
I saw a face that I couldn't ignore.  
Down, down came the sun,  
Fast, fast beat my heart.  
I knew, as the sunset from this day  
we'd never part.

Warm, warm as your smile,  
High, high were my hopes  
Out there on that ski trail  
Where we met searching for thrills.

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**DON'T BE CRUEL**

OTIS BLACKWELL ELVIS PRESLEY

You know I can be found  
Sitting home all alone  
If you can't come around  
At least please telephone  
Don't be cruel  
To a heart that's true.  
Baby, if I made you mad  
For something I might have said  
Please let's forget the past  
The future looks bright ahead  
Don't be cruel  
To a heart's that's true.  
I don't want no other love  
Baby, it's just you. I'm thinking of.  
Don't stop thinking of me,  
Don't make me feel this way  
Come on over here and love me,  
You know what I want you to say  
Don't be cruel  
To a heart that's true.  
Why should we be apart  
I really love you,  
Baby, cross my heart.  
Let's walk up to the preacher,  
And let us say, I do  
Then you'll know you'll have me,  
And I'll know I'll have you too  
Don't be cruel  
To a heart that's true!

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**WEST****No. 1****CANADIAN SUNSET**As Played by  
**HUGO WINTERHALTER****EAST****No. 1****DON'T BE CRUEL**As Sung by  
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## MIRACLE OF LOVE

BOB MERRILL

A whippoorwill awakens.  
And she tells the golden morn.  
That while the world was sleeping.  
Some new whippoorwills were born.  
Showing the lark and the dove.  
Another miracle of love.  
A bee begins a buzzin'.  
Makin' honey out of dew.  
And roses by the dozen.  
Bloom where flowers never grew.  
Warmed by the sun from above.  
Another miracle of love.  
Yes, I believe in miracles.  
That miracles come true.  
Dear, I believe in miracles.  
Just look at me and you.  
Two strangers in the morning.  
Then two friends this afternoon.  
Now strangers in the morning.  
Are two sweethearts 'neath the moon.  
Close as a hand in a glove.  
Another miracle of love.

Copyright © 1955 by Rylan Music Corp.



Howdy Gang!

It's that time again. Time for the clues to good reading in the HIT PARADER caravan of stars and stories.

The rule of etiquette is "ladies before gentlemen," which means the first lovely miss to grace our pages is the "rich" voiced Jaye P. Morgan. The story retraces her life from — oh, but that would be telling — read the story entitled "J. P. On TV."

Because there's been so much interest in the life story of James Dean, the editorial staff waded through volumes of literature written about this talented youngster who met death at the peak of a promising career. Read his absorbing story.

Those boys with the "coolest" hair style — The Crew Cuts — have an entertaining story in this issue. Watch the boys "play it cool by the pool" on a recent personal appearance date. This article should cause a big "splash".

"Who Says You Can't Get Into Show Business?" is an arresting question and one that gets an eye-opening answer in this issue. Read this article because, if you have talent, this article tells you just how to go about getting it before the public. If you're one of the youngsters who has been looking for a way to break into show business — here's your chance!

We sent our photog down to Florida to accompany (Andrea) June Stevens on her date with the teenager's idol, Elvis Presley. The camera has caught the mood of the date and has traced that wonderous experience from the minute June stepped off the plane until her fond goodbye at the end of a beautiful day. The story to read is "Spending A Day With Elvis Presley."

In the section devoted to young talent moving up the ladder of success, we have two handsome young men for you. Roger Coleman, a versatile singer with great potential, and handsome George Wallington, a pianist with dynamite in his fingers. We feel sure you'll be hearing lots more from those fellows before very long.

As usual, no issue of HIT PARADER would be complete without the three big pages on the National Radio Fan Club. There's club news and, of course, the twenty-four youngsters announcing their fan clubs for their favorite artists. There's room for you and your fan club so get busy with those cards, letters and clear snapshots.

"Juke Box Dynamite", that portion of the book set aside for the top songs in the country according to regional charts, is with us again. Be sure to read it, as your favorite tune could easily be one of the four songs picked.

Well, gang, until we meet again on the pages of HIT PARADER, so long. Keep those letters coming, cause that's the only way we know your likes and dislikes.

The Editor

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**#553 STUNNED!**  
He will be stunned as he sees you in this stunningly glamorous sheath in shimmering acetate taffeta! Simple lines snare your every curve right down to torrid little fishtail flounce. A sensational creation at a sensationaly low price. Black, Red or Pacific Blue. Sizes 7 to 15. \$12.98.

**#2142 JUNGLE DRUMS**  
Gorgeous strapless sheath dress! It's a rayon dull finish crepe fabric, sheer down the center back to the fringe line below. Row upon row of lavish 6 inch fringe, from hip line to hem, rustles as you walk. Midnight Black, Vivid Red, Desert Purple. Sizes 5 to 15. \$29.98.

**#2159 ORIENT STAR**  
Exotic rayon and acetate crepe mandarin sheath. Self button trace exciting figure-flattering line down left shoulder to right hemline. Same trim along mandarin. Long sleeves ending in glamorous points at wrist. Black, Gold, White. Sizes 10 to 18. \$16.98.

**#570 TROPIC TORCH**  
Tantalizing mandarin Oriental sheath of rayon and acetate crepe. Daring nine-inch vent on the left side of the hem is silk and embellished with Oriental style embroidery. Trim on stand-up collar. Jet Black, Chinese White, Singapore Red. Sizes 5 to 15 and 10 to 18. \$13.98.

**#2131 CLINGING VINE**  
Copy of an original created for Hollywood's most glamorous star, this stunning sheath in curve-clinging wool jersey is skin tight from top to hem. Daringly reveals every contour of the body. Long long back zipper closing and roller collar styling. Order Black, Red or Goldstone. Sizes 10 to 18. Only \$19.98.

**Tip-Toppers**

**#1706 RON RON**  
"Come-Hither" blouse of sheerest nylon lace and thinning. Soft heartbow bosom of pleated sheer nylon. Tiny velvet bow at throat. Flattering stand-up collar. Black, White or Pink. Sizes 32 to 38. \$7.98.

**#512 "WONDER-WRAP"**  
Luxury-weight 100% Wool jersey deftly draped blouse that wraps, ties and clings. Stays hold collar in place. Shocking Pink, White, Black. Sizes 32 to 38. \$7.98.

**#541 CUDDLE UP**  
100% pure wool - and you would swear it's hand-knit! Copied from French original. For day or date wear! Delicate, lacy open-stitch weave. You just can't live without our glamour-cape. Real buy. White, Black. Sizes 10 to 18. \$5.98.

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#781 SCARLET HOUR  
Copied from a star's favorite boudoir shortie robe. Sheerest nylon, and daringly short robe is fabulously trimmed with genuine fur! Completely alluring, and a must for the glamorous boudoir wardrobe. Black, Red or Turquoise. Sizes 10 to 20. \$12.98

#155 HOLLYWOOD PROFILE  
introduced to the public for the first time! For you who have dreamed of heaven-set cleavage and youthful pointed uplift—but never found it—Frederick spent two years designing the bra that will do both! ANY bust obeys the gentle persuasion of the magic "IN-UP" angle pad, built in from the side. Lower bust in shiny satin, upper bust in soft-sheer nylon, extra strong nylon Lycra elastic side panels for guaranteed fit. Petal white or Chorus Black. Sizes 32 to 36. A or B cup. A never before sensation at a never again price. Only \$5.00

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Nylon crepe for Young. Pointed Uplift. Stitched cups give young, firm lines to sagging breasts. Perfect to wear under clinging dresses and sweaters. In Black or Gardenia White. Low-Priced! Sizes 32 to 38. B. Sizes 34 to 40 C. \$3.50

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# SPENDING the DAY



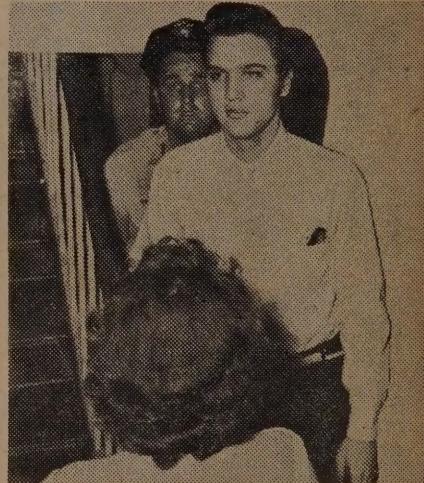
June's mother, Mrs. Chris Stephens and June are greeted at the big Fla. airport.



The cameramen catch Elvis and June in this pose as June said, "I had a most wonderful time with the most wonderful and talented performer in the world of show business."



Elvis, the gentleman, lets contest winner June Stephens share the view of some new lyrics. People are always sending their songs to Elvis in hopes he'll sing them.



Elvis enters the theater under police guard and meets the lovely Miss Stephens.



June serves coffee to Elvis, who drove all night before reaching Jacksonville.



Lucky June gets a close-up view of the throat that houses those powerful vocal chords. June inspects very closely with flashlight but she can't see much.

# with ELVIS PRESLEY



A pensive couple awaits the next question from the newsmen gathering backstage.



Elvis wastes no time getting friendly with June while both are photographed.



June watches the Presley lad limber up on the drums just before show time.



"Gosh, Elvis, your tie looks a bit crooked so I guess I'll straighten it out," says June. It just so happens that the Presley lad is always neat. No wonder gals go for him.



Elvis, the gentleman, opens the doors for lovely June Stephens to pass through.



"I think I'll have a hamburger," says June as Elvis decides. A hamburger with Elvis is worth the best of all meals.



"Goodnight, it's been fun," Elvis tells

# What You Say and How You Say It Can Make You Popular

A publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet which will be mailed free to anyone who requests it. The address is: Department 659, Conversation Studies, 835 Diversey Parkway, Chicago 14, Ill. A postcard will do.

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## CHAINS OF LOVE

HARRY VAN WALLS A. NUGETRE

Chains of love have tied my heart to you  
Chains of love have made me feel so blue  
Now I'm your pris'ner.  
Tell me what-cha gonna do  
Are you gonna leave me,  
Are you gonna make me cry  
Are you gonna love me,  
Are you gonna make me cry  
These chains of blues are gonna haunt me

Until the day I die  
Well if you're gonna leave me;  
Why don't you set me free  
Well if you're gonna leave me,  
Why don't you set me free  
I can't stand with these chains  
Unless you stay on here with me  
It's three o'clock in the morning,  
Baby and the moon is shining bright  
Yes, it's three o'clock in the morning,  
The moon is shining bright  
I'm just sittin' here wond'r'in'  
Where can you be tonight.

Copyright 1951 by Progressive Music Publishing Co., Inc.

## THE CALL OF THE WILD

CAROLYN LEIGH EDDY BARCLAY LEGRAND

No lullaby here  
No tender sigh here  
You speak and I hear  
The call of the wild.

You brought that bongo  
Straight from the Congo  
I heard that gong go  
Berserk when you smiled.

So smile the smile  
That sets my heart ablaze  
Kiss the kiss that gets my toes to curl  
Face to face, to use an ancient phrase  
Me boy, you girl!

So don't retreat now  
Don't be discreet now  
You're much too sweet now  
And I'm in no mood to be mild

I want to fall, love  
It's nature's law, love  
I hear the call, of the wild!

Copyright 1956 by Edwin H. Morris & Co., Inc.

## WALK SWEET

LAWRENCE & LEE HARRY WARREN

Walk sweet, my steps beat soft,  
My heart, speak clear,  
My lips he is near  
Shine bright, my stars, be wide,  
My sky, smile down,  
My moon, he is here  
Go swift, breeze of the evening,  
Wherever my love may be,  
Touch his hand and whisper my name  
And open his heart to me  
Be still, my soul, be real, my dreams,  
Be kind, dear heaven above  
Let me walk sweet and talk sweet,  
And be sweet, and be sweet,  
And be with the one I love.

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## I LOVE MICKEY

TERESA BREWER RUTH ROBERTS BILL KATZ

I love Mickey! Mickey who?  
You know who,  
The fella with the celebrated swing.  
I love Mickey! Mickey who?  
You know who,  
The one who drives me batty ev'ry Spring.  
If I don't make a hit with him,  
My heart will break in two.  
I wish that I could catch him  
And pitch a little woo oo!

I love Mickey. Mickey who?  
Mickey you. Mickey me?  
That's who oo oo oo oo oo oo  
I love Mickey. Mickey who?  
Mickey Mantle mm mm I love you,  
Who, me? mm, mm, I love you  
Not Yogi Berra? mm mm I love you.

I love Mickey! Mickey who?  
You know who,  
His muscles are a mighty sight to see.  
I love Mickey! Mickey who?  
You know who,  
The one I want to steal right home  
with me.  
I'd sacrifice most anything to win his  
many charms.  
I'd like to be a fly ball and pop into  
his arms oo!

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## EARTHBOUND

JACK TAYLOR CLIVE RICHARDSON BOB MUSEL

Earthbound, my heart was earthbound,  
Till I looked into your eyes.  
I found my heart was earthbound,  
Till you took it to the skies.  
I felt your arms around me,  
And I was safe and warm in your  
embrace.  
Suddenly the chains that bound me  
were gone,  
And I was soaring into space.  
I thought happiness missed me,  
But you changed my world around;  
Earthbound until you first kissed me,  
And then in your arms I became  
heavenbound.

© Copyright 1956 by Robert Mellin, Inc.

## OUT OF SIGHT — OUT OF MIND

IVORY JOE HUNTER CLYDE OTIS

Out of sight, out of mind  
So the story goes,  
You forgot I exist,  
My broken heart knows,  
Out of sight, out of mind  
You found someone new  
But I can't change my love,  
The way that you do  
I sit around a-wondering  
About your new affair,  
I should forget to remember,  
And remember not to care!  
I'd forget if I could but my heart is blind.

You are gone out of sight  
But not out of my mind.

## KA-DING DONG

JORDAN &amp; McDERMOTT

Oh well I met a little girl about a week ago  
 And I felt that I ought to let her know,  
 But since then my heart has broke a string  
 It goes ka-ding dong ding dong  
 Ka-ding dong ding dong ding!

My heart goes ding dong ding,  
 When I'm near you it goes ding dong ding  
 'Cause I love you  
 It goes ding dong ding dong,

Well don't be afraid of me little girl  
 'Cause I love you most in the whole wide world,  
 You know I wouldn't harm a pretty beautiful thing  
 It goes ka-ding dong ding dong ka-ding dong ding, ding.

You know I love you, love you little girl  
 And if you kiss me it would give me a whirl  
 All around my heart where the feeling is  
 It goes ka-ding dong, ding, dong,  
 Ka-ding dong ding dong ding.

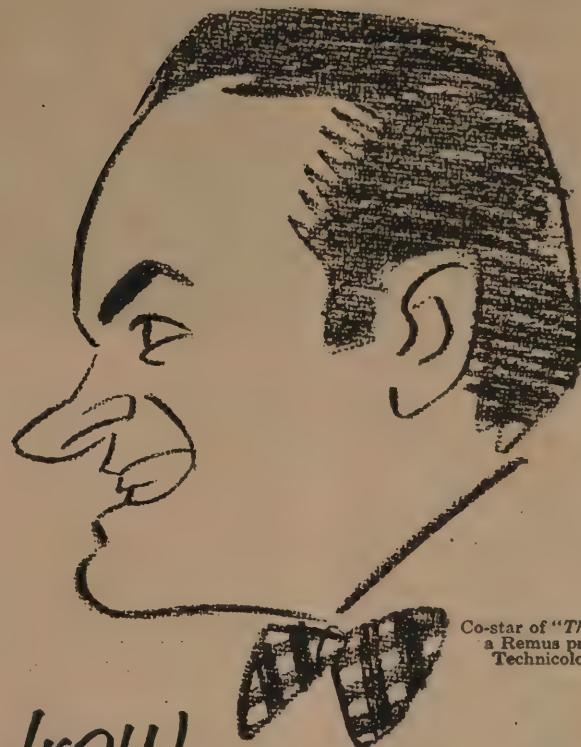
My heart goes ding, dong, ding  
 When I'm near you it goes ding, dong, ding  
 'Cause I need you  
 It goes ding, dong, ding, 'cause I love you  
 It goes ding, dong, ding, dong,  
 Ding, dong, ding, dong  
 Ka-ding, dong, ding, dong, hey!  
Copyright 1956 by Greta Music Co.

## THE GREEN DOOR

BOB DAVIE MARVIN MOORE

Midnight one more night without sleepin'  
 Watching till the morning comes peepin'  
 Green door what's that secret you're keepin'  
 There's an old piano and they play it hot  
 Behind the green door.  
 Don't know what they're doin'  
 But they laugh a lot behind the green door.  
 Wish they'd let me in so I could find out what's behind the green door.

Knocked once tried to tell 'em I'd been there  
 Door slammed hospitality's thin there  
 Wonder just what's goin' on in there  
 Saw an eyeball peepin' thru a smokey cloud  
 Behind the green door  
 When I said Joe sent me someone laughed  
 Out loud behind the green door.  
 All I want to do is join the happy crowd  
 Behind the green door.



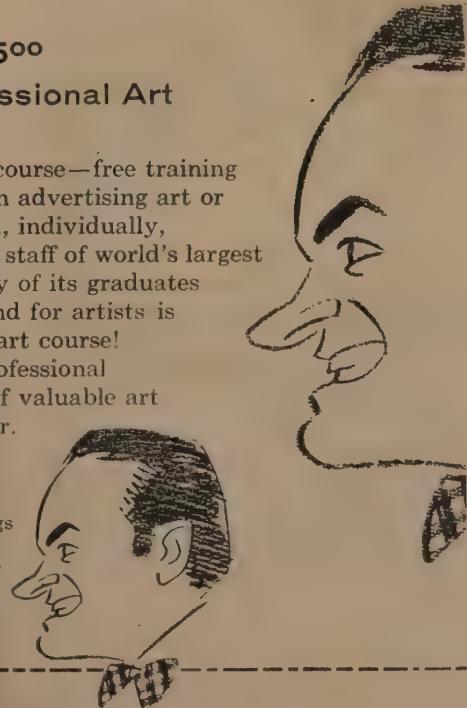
Co-star of "The Iron Petticoat"—  
 a Remus production. Color by  
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## BOB HOPE

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DRAW BOB HOPE'S HEAD  
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# JAMES DEAN

New York City in search of a professional acting job.

With a few hundred dollars in his pockets, Dean arrived via bus in New York. He was overwhelmed by the big city and during the first few weeks didn't stray far from his little hotel just off Times Square. He would see three movies a day to escape the loneliness and depression he felt.

After spending \$150 of his limited funds for movies he finally learned the ropes of looking for a job as an actor. Broadway producers did not clamor for his services, but he managed to get enough work as an extra in television to eke out an existence.

A job as a sailor aboard a sloop was to lead to Dean's first break. Though Dean knew nothing about sailing, he pretended that he did when he learned that the owner had theatrical connections. His sailing expedition up and down the Atlantic seaboard paid off. The skipper arranged for an interview when "See the Jaguar" was being cast. Dean won the highly dramatic role of a boy who has been shut up in an ice house for ten years.

After a year's struggle Dean had made an auspicious start on the stage. Important television roles followed and

then the role of a black-mailing Arab in a second Broadway play, "The Immoralist." For this he won the David Blum award as the most promising newcomer of the year. Then Warner Bros. screen tested him for "East of Eden" and Dean was launched as a film star.

James Dean was an intense young man who mastered easily everything that interested him. This included automobile racing; but, as a serious artist, he obeyed his studio's dictum that he not engage in this sport while he was making a picture.

It was on completion of his role as Jett Rink in "Giant" under George Stevens' direction that Dean took up racing again. On his way to a road race in his white Porsche, James Dean was killed at age 24 in a highway collision at Paso Robles, California.

#### VITAL STATISTICS

Born: February 8, 1931 — died Sept. 30, 1955

Birthplace: Marion, Indiana

Height: 5' 10"

Weight: 155 lbs.

Hair: Blond

Eyes: Blue

Hobby: Automobile racing



In another scene from "Giant", here's Jimmy Dean. He was a "Top" actor at 24.

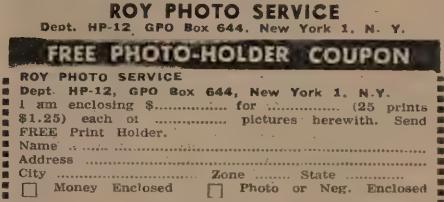
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**GONNA BACK UP BABY**

DANNY WOLFE

Tried to tell you, baby, ev'rything's all right,  
When I told you, baby, where I was last night.  
But no matter what I say, baby, you can't see the light.

Gonna back up, baby, and start all over again,  
Gonna back up, baby and start all over again.  
But even if I do, I know you're gonna make me tell you again.  
Gonna back up, baby, one time again,  
Gonna tell you ev'ry place I've ever been.  
So, listen now, baby, till I get to the end,  
'Cause I'm gonna keep comin' 'till you give in.

Tried to tell you, baby, promises I kept,  
When I told you, baby, slowly step by step.  
But no matter what I say, baby, I'm left without your help.

Will you ever, baby,  
Try to change your mind,  
I been talkin' baby,  
'Till I'm almost blind.  
But no matter what I say, baby,  
You think I'm that kind.

© Copyright 1956 by Fairway Music Corp.

**TWO HEARTS  
(With An Arrow Between)**

ETHEL PHILLIPS DOROTHY JEFFERS

Two hearts with an arrow between,  
Remember what that used to mean?  
You carved it in a tree,  
When you said you loved me,  
Two hearts with an arrow between.

Two lips that could kiss with a thrill,  
It seemed that the whole world stood still.

I come back to the spot,  
Tho' I know you forgot,  
Two hearts with an arrow between.  
The promises we made I still can hear,  
Tho' you are far away,  
I pretend you are near.  
Two hearts with an arrow between,  
Remember what that used to mean?  
Darling, please come back to me,  
Let me take you to see,  
Two hearts with an arrow between.

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**A HEART WITHOUT A SWEETHEART**

TOMMIE CONNOR FRANK H. STANTON

A heart without a sweetheart  
Is a very lonely thing,  
Like a ship without a harbor,  
Or a bird without a wing.  
So tell me that you love me,  
Oh, what happiness you'll bring,  
For a heart without a sweetheart,  
Is a very lonely thing.

© Copyright 1956 by United Music Corp.

**THE BUS STOP SONG**

(A Paper Of Pins)

KEN DARBY

I'll give to you a paper of pins,  
And that's the way our love begins,  
If you will marry me, me, me,  
If you will marry me.

I'll give to you a feathery bed,  
With downy pillows for your head,  
If you will marry me, me, me,  
If you will marry me.  
But you don't want my paper of pins,  
And you don't want my feathery bed,  
You want my house and money instead,  
That is plain to see!  
Well, here they are, take everything,  
My house, my money, my wedding ring,

And in the bargain I'll throw in me,  
If you will marry me!

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**TRUE LOVE**

COLE PORTER

Suntanned, windblown, honeymooners  
at last alone.  
Feeling far above par, oh how lucky  
we are.

While I give to you and you give to me  
True love, true love.  
So, on and on it will always be  
True love, true love.  
For you and I have a guardian angel  
on high.

With nothing to do but to give to you  
And to give to me love forever true.

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**THIS MAN**

EDDIE CURTIS

This man is a good for nothin'  
But this man is mine,  
This man is a good for nothin'  
But this man is mine,  
'Cause this man has a style of kissin'  
That this girl is forever missin'.  
Yes, this man is a good for nothin'  
But this man is mine.

I know he'll never, never make Park Avenue

I know he'll never set this world on fire  
But I know that because of him  
I'll never, never be blue,  
And believe you me,  
He is my only desire!  
You better know it!  
This man is a lazy man  
But this man is mine,  
This man is a good for nothin'  
But this man is mine.  
'Cause this man is a mighty lover  
And this girl doesn't want another,  
Yes, this man is a lazy man  
But this man is mine!

This man is a lazy man  
But this man is mine,  
This man is a lazy man  
But this man is mine,  
'Cause this man has a way of squeezin'  
That this girl finds mighty pleasin',  
Yes, this man is a lazy man  
But this man is mine.

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Hello There Everybody:

Once again it's that time of the month to swing open the doors of the National Radio Fan Club and take a look-see at the activities that took place and the future plans of this great club. A note to all of you who have yet to join the NRFC. If you will fill out the coupon found at the bottom of this page and send it to the NRFC, you will be enrolled in the fastest and biggest fan club in the country.

The NRFC is going great guns. Johnny Andrews has had so many wonderful guests on the show, and the fan club members have been sending in their ballots for the top tunes of the week. "Mr. Juke" has been reporting the top tunes around the country, and the music and records heard on the Friday-night shows are really cool.

Talking about cool doings, the club had some really great guests the last few broadcasts. Outstanding names like Les Paul and Mary Ford, Julie LaRosa and June Valli said hello to the fan club, and also some new stars who are just beginning to make a name for themselves, were invited on the show to give the club members a chance to appreciate their talents. Here's the story on one of the newcomers.



**JOHNNY ANDREWS**

The NRFC was proud to have as its guest star Epic Records' new "Mr. Excitement," Bob Spencer. Bob's disking of "Rock And Roll Lullaby" copped the NRFC top honors as the record of the week, and all the fans and disc jockeys are wondering how such an exciting offering could come from such a shy personality as that of Bob Spencer. Bob says, "When I hear that beat I just gotta wail." By the way, "Rock And Roll Lullaby" won out over records by the Four Lads, Guy Mitchell, The



**JOHNNY ANDREWS — N.R.F.C. CHAIRMAN — WITH SOME MEMBERS**

Drifters and Brooks Benton, which is quite an achievement for a newcomer to the recording scene.

As a result of Bob Spencer's Epic recordings and his personal appearance on the NRFC, his fame has rapidly spread. Fan clubs are being set up for him all over the country, and his name is fast becoming one of the top names on today's show biz scene. Bob is rockin' and rollin' his way to stardom, and once he lands, he'll be there for many, many years to come. So you can see that the National Radio Fan Club plays a very important role in developin' and starting off young entertainers on the road to success.

The NRFC is gearing itself for a big fall push. As the music world knows, the fall season is the biggest of all, and the record companies and entertainers kind of put their best foot forward and give it all they have. The NRFC is lining up some great surprises for all of you — and, to top it off, some new and exciting stars will be making their appearances on the club. Your best bet is to be by your radio so you won't miss one minute of this exciting show.

Well, that about wraps up the month's activity for the NRFC. Next month some big news about fall activities — so, till then, give a ltsien to the NRFC on your favorite NBC station every Friday night. Your local paper tells you the time.

To join the NRFC please fill in the application and send to NRFC, Box 515, (Radio City Station), New York 19 N. Y. If possible enclose a small photo of yourself. Photos will not be returned.

**Send to:**

**NRFC, Box 515**

**New York 19, N. Y.**

Please register me in the National Radio Fan Club in the name of:

(Artist's Name)

My name is .....

My address is .....



# NATIONAL

## Fats Domino F. C.



"Hi Daddio, don't forget Fats Domino — because he is going to be a big name for a long time to come. I would like to register in the NRFC in Fats Domino's name, and I would like everybody to know this club is hip," writes ROBERT FITZGIBBON, 27 Elmhurst St., Dorchester, Mass.

## Pat Boone F. C.



As president of "Pat's Cats," a fan club for the great Pat Boone, I would appreciate it if you would register me in his name in the National Radio Fan Club. "Pat's Cats" is growing fairly rapidly, but we do need more members. So, come on, Pat Boone fans, join up! JOYCE FRISSORE, 16 Webb St., Lexington 73, Mass.

## Pat Boone F. C.



"I would deem it an honor and privilege if the National Radio Fan Club would enroll me as a member of the Pat Boone Fan Club. I have long dreamed of getting into this wonderful club and signing in with my favorite singing star, Pat. Thank you," writes JANICE HERIDGE, 4400 Haywood, Houston, Texas.

## Carol Richards F. C.



"There is a new star rising in the musical world, and her name is Carol Richards. I would like to register in the NRFC in Carol's name, and I would like to hear from other Carol Richard Fan Club members." So says RUTH ANN DeCASTA, 130 "M" Street, South Boston, Mass.

## Elvis Presley F. C.



"I would like to enroll in the National Radio Fan Club, and I would like to be enrolled under the name of my favorite star, Elvis Presley. I enjoy listening to the show and reading HIT PARADER, and it is a thrill to be a member," writes ANN WALROND, 5131 1st Ave. No., Birmingham, Alabama.

## Julius La Rosa F. C.



"I just finished listening to your program for the first time. I like it very much. I would like to register in the NRFC under Julius La Rosa's name. I think he is one of the finest young singers today. He is also very good looking," writes ANN BROWN, Douglas Hill, Maine.



## Elvis Presley F. C.

"I would feel mighty proud if you would mention my fan club for Elvis Presley. Our club is a new one, and we would love to have members from everywhere. The club is 100% behind Elvis, and he is a really great singer." So says PETER BECKFORD, 12 Fairview Ave., Baldwin, L. I., N. Y.

## Sal Mineo F. C.



The wonderful new actor, Sal Mineo, can now be seen at his best in "Crime In The Streets." Anyone wishing to join his fan club, please write me for information. Thanks to the NRFC for publishing this. "Mineos," 90 ROSEMARY SPANO, 1966 East 14th, Brooklyn, N. Y.

## Four Lads F. C.



"We have almost doubled our enrollment for our fan club for the great Four Lads. We are the Four Lads Chicago Chapter No. 10. Our dues are 50c a year, for which you receive a 5x7 picture of the Lads, a membership card, a d.j. and a record list combined — and, last but not least, the confidential report on the Four Lads," writes PAT SHEPPARD, 1004 N. Pulaski St., Chicago 51, Illinois.

## Jaye P. Morgan F. C.



"As I said in my last letter, I have a fan club for Jaye P. Morgan. I am the International President. On receipt of 25c dues, we offer the new member a club button, membership card and picture of Jaye. I am looking forward to seeing my club listed in one of your future issues. Thank you," MARIE CARBONETTO, 2898 Wellman Avenue, Bronx 61, New York.

## Jaye P. Morgan F. C.



"I'm a member in good standing of the NRFC, and I would like to enroll my newly formed fan club for the one and only Jaye P. Morgan. I would appreciate hearing from any guys and dolls who would like to join this club — we have plenty of room for new members," writes JOHN HELOTSKY, 57 Roosevelt Ave., Carteret, New Jersey.

## Elvis Presley F. C.



"I would love to have my letter and picture in the HIT PARADER Magazine. I would like to register my Elvis Presley Fan Club with the National Radio Fan Club, and I would like to get started immediately in the club activities," writes LAURREEN PRATT, 168 King Edward Ave., Toronto, Ont., Canada.

# RADIO FAN CLUB

## Elvis Presley F. C.



I am starting a fan club for Elvis Presley, and I would love to hear from all the Elvis Presley fans all over the world. He is certainly a wonderful entertainer, and I would like to have one of the biggest Elvis Presley fan clubs around, so please write me. **GLENDY ELY, 119 Dalewood Rd. Middlesboro, Ky.**

## Elvis Presley F. C.



I would like to register in the National Radio Fan Club in the name of Elvis Presley. If there are any of you guys and gals who would like to join a new fan club for Elvis, you can do so by writing to me, **ROSE PIERCE, P. O. Box 424, Snelling, Calif.**

## Jimmy Boyd F. C.



"Our Jimmy Boyd Fan Club is now over two years old and we are in need of new members. We would especially like to hear from Jimmy Boyd fans who are not now in any organized fan club. Please enroll me in the NRFC in the name of the one, the only — **JIMMY BOYD.**" This letter comes from **PATTI HOLLOWAY, 6035 South Hilton Place, Los Angeles 47, Calif.**

## Johnnie Ray F. C.



"I would like to enter my name in the Johnnie Ray Fan Club. I would love to enroll in the NRFC. I listen to the show and think it is wonderful. I hate to miss your program. It is really tops," writes **"JO ANN", Rural Route 2, Schuyler, Neb.**

## The Platters F. C.



"Please register me in the National Radio Fan Club under the name of the marvelous Platters. In my opinion, this group is the finest singing aggregation in the country today — and it's a pleasure to get a club going for them," writes **LUCI LEE, 2626 Northwest 2nd Ave., Gainesville, Fla.**

## Eddie Fisher F. C.



"I would love to join a fan club for my favorite singer, Eddie Fisher. I feel he's the greatest of all pop vocalists. If some one has a club for Eddie, I would appreciate any information he might send me. I am anxious to join, so let's hear from you. This letter comes from **RAPHELINE ROGERS, 3723 Elm Street, East Chicago, Illinois.**

## Bill Haley F. C.



I would like to join the National Radio Fan Club in the name of Bill Haley. I enjoy reading about the club in HIT PARADER and I look forward to Friday nights when the NRFC goes on radio. If you would like to join my club, write to **JOHN C. KOZLOWSKI, Sunny Hill Avenue, Franklinville, New Jersey.**

## Eddie Fisher F. C.



I really appreciate the story about me you put in the HIT PARADER. Even here in Africa, the fans love the "King of Song," Eddie Fisher. I am enclosing my picture, as you suggested, and I hope I get many letters from people wanting to join my fan club. This nice letter comes from **ANTHONY SATRAM, P. O. Box 1073, Capetown, South Africa.**

## Pat Boone F. C.

I dig Pat Boone. He's the best. My friends and I all agree that he's the tops. It would please us very much to join your NRFC. I never miss the radio show or articles in the magazine. Keep up the good work and keep working on Pat. **JOAN BECK, 67 E. Isabella, Muskegon, Mich.**



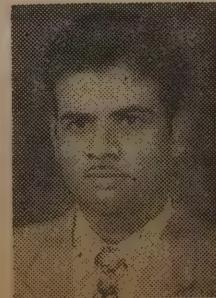
"I would like to enter my club for Elvis Presley. In our club, we members run contests and the winners receive a beautiful picture of Elvis. I hope you will publish my club and picture in HIT PARADER," writes **DOROTHY SPURGAT, Box 456, Matawan, New Jersey.**

## Pat Boone F. C.



"I'd like to be registered in the NRFC in the name of Pat Boone. Pat's my favorite singer and one of the best in the business. Even though I'm not in the States now, I still keep in touch with the music world via your mag. I'd love to hear from as many pals as possible," writes **JACKIE TAYLOR, 9% M/Sgt. Davis T. Taylor, AF 6299467, 1962nd AAC Sqd. Box 364, APO 239 % PM San Francisco, California.**

## Elvis Presley F. C.

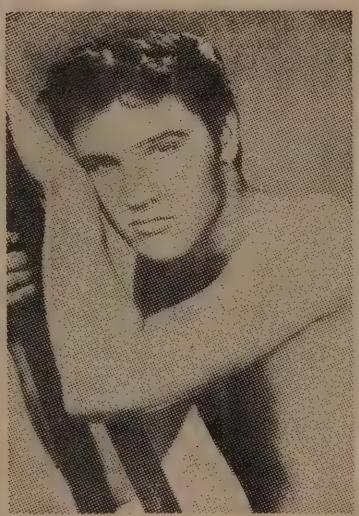


I would be much obliged if you'd kindly enroll me as a member of the National Radio Fan Club. I would like to join in the name of that sensational new singer, Elvis Presley. He's known here, too. **PETER MAXWELL NAZARETH, 14 Ekaneek Buildings, Elphinstone Street, Karachi, Pakistan.**

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FOR ALL FOUR**

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JOSELY COMPANY, Dept. 9  
1472 Broadway, New York 36, N.Y.

Gentlemen: No C.O.D's  
Enclosed is 50c in cash. Please rush  
me my four Elvis Presley Pictures.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

### HOUND DOG

JERRY LESTER MIKE STOLLER

You ain't nothin' but a hound dog,  
Cryin' all the time.  
You ain't nothin' but a hound dog,  
Cryin' all the time.  
Well, you ain't never caught a rabbit  
And you ain't no friend of mine.  
When they said you was high-classed,  
Well, that was just a lie.  
When they said you was high-classed,  
Well, that was just a lie.  
Well, you ain't never caught a rabbit  
And you ain't no friend of mine.

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### 49 SHADES OF GREEN

SID TEPPER ROY C. BENNETT

But she wore forty-nine shades of green,  
boy,  
Forty-nine shades of green.  
The greenest green you've ever seen,  
Forty-nine shades of green.

Lulu was queen of the burleycue.  
Her window shade dance was great.  
One by one she'd pull them up  
Till she raised forty-eight.  
But she wore

Took her on a date one Saturday night.  
We walked by the barber shop.  
I knew all the fellas were jealous all  
right  
When their eyes began to pop.  
And they turned

The very first meal that Lulu cooked,  
We dined by candlelight.  
I knew that I could die for her  
And I almost did that night,  
'Cause I turned

The day that Lulu married me,  
She hung up her shades for good,  
And you can see them anytime you're  
in our neighborhood.  
The house with

Copyright 1956 by George Paxton, Inc.

### A SMILE AND A RIBBON

ROBERT WELLS MARK MCINTYRE

A smile is something special,  
A ribbon is something rare.  
So I'll be special and I'll be rare with  
a smile,  
And a ribbon in my hair.  
To be a girl they notice takes more  
than a fancy dress,  
So I'll be noticed because I'll dress  
with a smile,  
And a ribbon in my tresses.  
The bigger my toothy grin is  
The smaller my troubles grow  
The louder I say I'm happy  
The more I'll believe it's so.  
So I'll have that extra something,  
'Cause I know what to wear.  
So I'll be special and I'll be rare  
I'll be something beyond compare  
I'll be noticed because I'll wear a  
smile.

And a ribbon in my hair,

Copyright 1956 by Frank Music Corp.

### FROM A SCHOOL RING TO A WEDDING RING

ARONSON MARTINI

From a school ring to a wedding ring  
Is the story of our romance  
From those bashful looks-over class-  
room books  
To a stolen kiss whenever we had the  
chance.

From a school ring to a wedding ring  
Oh, those wonderful youthful times  
From a teenage date by the schoolhouse  
gate,  
To the ringing of the church bell's  
chimes.

I remember how we danced at the  
Junior Ball  
While the band played our favorite  
song  
Every time we hugged and squeezed  
I remember we were teased  
By the fellows who were standing  
around the hall.

From a school ring to a wedding ring  
How those years in-be-tween rushed  
through  
From a school ring to a wedding ring  
To a lifetime of love with you.

Copyright 1956 by Pinelawn Music

### A HOUSE WITH LOVE IN IT

SYLVIA DEE SID LIPPMAN

A house with love in it is rich indeed,  
Altho there are a thousand things that  
house may need.

The carpet may be old, the room so  
plain and bare.  
And yet, it's beautiful, somehow when  
love is living there.  
A house with love in it just seems to  
bloom

As tho the month of May were filling  
ev'ry room!  
So, darling, thru the years, with all my  
heart,  
I'll pray  
A house with love in it is where we'll  
stay.

© Copyright 1956 by Redd Evans Music Co.

### THE WEDDING OF THE WINDS

JIMMY CASSIN MACK WOLFSON EDDIE WHITE  
When the North wind kisses the South  
wind

They caress just the way we used to do  
It's so easy to remember when I met  
you,  
We were sweethearts at the wedding of  
the winds.  
Ooo hear them calling, oo hear them  
cry.

Ooo rain is falling like the tears I  
shed  
The day you said, "Goodbye!"  
North and South wind, East and West  
wind  
Help to keep our love a glowing ember  
Please come back, my darling,  
Show them you remember  
We were sweethearts at the wedding  
of the winds.

© Copyright 1956 by Grand Music Corp.



## JAYE P. MORGAN

She's a gal with heart, with talent and a tremendous voice. Her name? Jaye P. Morgan, of course. Since the days with the Robert Q. Lewis show, Jaye has really soared to the "top" with great leaps and bounds. She's had many hit records, including "Two Lost Souls", in which she dueted with the great Perry Como.

We weren't surprised that with all her ability she was selected to take over the important TV spot vacated by Eddie Fisher for the summer. For moral support and for their great voices, Jaye P. brought along her four brothers — and, just like that, the Morgan family was a click on TV. Incidentally, there were many clicks of TV sets all turning to the Jaye P. Morgan show.

In the year and a half since Jaye P. left Robert Q., things have been happening at a dizzy pace. The adorable blonde Morgan gal has shown that, in addition to singing talent, she has the necessary poise and charm to not only handle but to enhance an entire TV show. Jaye P. did such a bang-up job on subbing for Eddie Fisher that the network has set all the wheels in motion in a mad race to find a slot for her own TV show to commence later this year. Even if they don't manage to find a vacancy, Jaye still won't be a stranger to TV this year. Steve Allen has signed her to a series of guest spots on his popular Sunday-night TV-er.

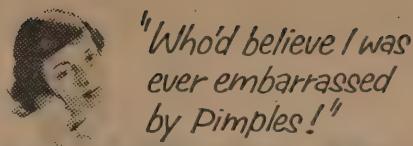
The lovely Morgan lass is happily married to Mike Baiano. Mike's Dad, Solly Baiano, is casting director for

mediate who started Jaye P. Morgan skyward. It was at Solly's home that she met "Bullets" Durgom (Jackie Gleason's personal manager). "Bullets", noted for his ability in recognizing talent, was so impressed with Jaye P. that he signed her to a personal management contract. He was responsible for introducing Jaye to Robert Q. Lewis. The Lewis show was good experience for Jaye and started a great personal friendship between the two.

The Morgans have a long history in show business. As far back as she can remember, Jaye was in show business, and toured the country with her family. The act was billed as The Morgan Family and could be found in almost any theater or barn that featured vaudeville. Jaye was introduced to the movies at a tender age. She was five when she appeared in a short for Warner Brothers entitled "Stars Over Broadway."

It wasn't long after she hit New York that Jaye P. was signed to a RCA Victor pact. Neither Jaye nor Victor has ever had cause to regret the contract.

Mary Margaret Morgan is Jaye P.'s real name and, contrary to common belief, she was given the name Jaye P. long before she hit the "big time". When she was in high school, she was elected to the post of treasurer and was called "J. P. Morgan" after the late financial wizzards. Her latest wax, "Just Love Me", should prove a financial success worthy of the great Jaye P. Morgan.



"Who'd believe I was ever embarrassed by Pimples!"



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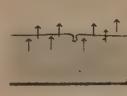
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**2. ISOLATES PIMPLES . . .** antiseptic action of this new type medication stops growth of bacteria that can cause and spread pimples.



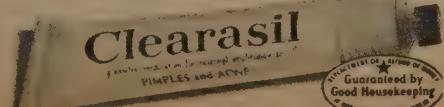
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Oil in pores helps pimples grow and thrive. So oily skin creams can actually 'feed' pimples. Only an oil-absorbing medication . . . CLEARASIL, helps dry up this oil, 'starves' pimples.

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CLEARASIL's penetrating medical action softens and loosens blackheads from underneath, so they 'float out' with normal washing. So why suffer the misery of pimples or blackheads? CLEARASIL is guaranteed to work for you, as in doctors' tests, or money back. Only 69¢ at all drug counters (economy size 98¢).



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Larson's S.M.D. is a special diet plan which was invented in Sweden, the country with the healthy way of living. If you are overweight because you eat too much and if you want to reduce safely then you should mail the coupon and see for yourself that you don't have to be so fat.

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The Creamy milk diet containing Larson's S.M.D. is a complete food which helps take away the hungry feeling on diet days. People who may dislike milk do like the tasty Larson's S.M.D. milk.



### Healthy—Not Dangerous

Larson's S.M.D. Swedish Milk Diet takes off the dangerous excess fat in a natural way without using drug or slimming ingredients. Invented in Sweden, Larson's S.M.D. is already very popular here in America. Because it is so limited on supply it is not yet in stores but you can send for it by mail and get prompt delivery.

### The Scale Your Friend

After the first day of using Larson's S.M.D. Swedish Milk Diet you should start to lose weight. In a week you will not be afraid to look at the scale any more because the scale confirms that using the Swedish Milk Diet will make your weight go down faster. Get on the scale and check how much weight you have lost. This will satisfy you.



### No Cost

The Larson's S.M.D. Swedish Milk Diet actually costs nothing if you compare this with the cost of the expensive food you do not need on a diet day. You lose that ugly superfluous fat and at the same time you save money.



### No Underfeeding

The Larson's S.M.D. Swedish Milk Diet contains full daily requirements of minerals, necessary vitamins, calcium, protein, carbohydrates, iron, phosphorous, energy elements. It equals a meal of these essential elements. And the Swedish Milk Diet gives you the necessary



variation between diet days and days with normal meals when you eat like you do now. You only use Larson's S.M.D. 3 days a week. Sunday, Tuesday, Thursday and Saturday you don't diet at all but eat just like you do now.

### Improve Your Health

Larson's S.M.D. helps keep you regular. With using Larson's S.M.D. Swedish Milk Diet you never feel tired or depressed because of the need for a laxative. Larson's S.M.D. supplies healthy bulk. Be less likely to feel listless, dull, sluggish due to a laxative.

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Yes, every look in the mirror will confirm that you have changed. You will look and act younger, be able to wear more youthful clothes that will fit better. Friends will say that you are far more attractive. And with all that weight gone your doctor will certainly approve. All this by using Larson's S.M.D. Swedish Milk Diet.



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### ENGLISH MUFFINS AND IRISH STEW

BOB HILLIARD MOOSE CHASLAP

You'd never think they go together,  
But they certainly do,  
The combination of English muffins  
and Irish stew.

I must admit they're quite delicious,  
And so easy to chew,  
The combination of English muffins  
and Irish stew.  
I've tried macaroni and Spanish rice.  
That's not so very nice  
That's not so very nice  
I've tried French pancakes with German  
sauerkraut.

Now that's one dish I do without.  
You'd never think they go together,  
But they certainly do.  
The combination of English muffins  
and Irish stew.  
The Mexican army is eating salami and  
onions from Peru.  
But it can't compare with English  
muffins and Irish stew.

The English and the Irish have been  
firish now and then.  
'Cause the Irish think that they can  
knock the stuffin'  
Out of any old English muffin.

You'd never think they'd go together,  
But they certainly do,  
The combination of English muffins  
and Irish stew.

I've tried sukiyaki in Labrador,  
And I don't want no more, no, I don't  
want no more.

I've tried hot tamales with Turkish  
shishkabob.

But I prefer corn on the cob.  
You'd never think they go together,  
But they certainly do.  
The combination of English muffins  
and Irish stew.

The Mexican navy eats goulash and  
peanuts from Sabu.  
But it can't compare with English  
muffins and Irish stew.

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### I'M DREAMING OF WEDDING BELLS

CHARLOTTE CHAIT MACK DISCANT

I'm dreaming of wedding bells,  
When I hear school bells ring.  
For ev'ry time you look at me.  
My heart begins to sing.

I'm dreaming of wedding bells,  
Like classroom dreamers do.  
For yesterday I dated you,  
And all at once I knew.

That one day, some day,  
Along the campus walk.  
I'd hold you and kiss you,  
And oh, how we would talk  
Of wonderous things like friendship  
rings.

And orange blossoms soon.  
I'm dreaming of wedding bells  
To ring for us next June!

## AFTER THE LIGHTS GO DOWN LOW

ALAN WHITE LEROY LOVETT

After the lights go down low, baby,  
you know  
There'll be no reason for teasin' me so.  
And when the dancin' is thru,  
And folks will be few,  
I'll be here sittin' with no one but you.  
And I'll be needin' you so,  
After the lights go down low.  
I wanna hold you, squeeze you  
As tight as I can,  
I'd like to kiss you, please you  
And make you understand  
And when you thrill me,  
You fill me with love so divine,  
Together we can have a good time.  
After the lights go down low,  
Baby, you know,  
There'll be no reason for teasing me so.  
And we can cuddle up near, without  
any fear,  
'Cause I've got some sweet talk  
That you want to hear.  
And I'll be needin' you so,  
After the lights go down low.

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## JUST KISS ME

JESSE STONE

No don't speak, just kiss me  
Just kiss me, just kiss me  
Please don't move just kiss me  
Just kiss me and I'll know

You don't have to tell me  
Of your desire  
'Cause I'll never hear you  
While my heart's on fire!  
So don't explain, just kiss me  
Just kiss me and I'll know!

To have and to hold you  
Is so divine  
Love fills me completely  
When your lips meet mine!  
So don't explain, just kiss me  
Just kiss me and I'll know!

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## GO BUY THE RING

DICK WOLF TOM KENT

When you walk along,  
And the world is a beautiful song!  
When you feel like a robin  
Feels the first day of Spring,  
Your number's up, ho-ho,  
So, go buy the ring!  
Now you don't knock wood  
Just because things are lookin' so good!  
Don'tcha know there's a reason  
That you feel like a king?  
It's love, my friend, ho-ho,  
So, go buy the ring!  
And, give up all your other sweethearts,  
'Cause there's just one  
Who's got your complete heart!  
Now, you can't resist,  
You were hooked from the moment you  
kissed!  
So relax, don'tcha fight it,  
'Cause you can't do a thing!  
You're cooked, my friend, ho-ho,  
So, go buy the ring!

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# Who says you can't get into show business?



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ABBE NEAL and her RANCH GIRLS

## McConkey Artists

WHO SAYS "YOU CAN'T GET INTO SHOW BUSINESS"? "It's just not so," says Lloyd La Brie, head of the New York office of McConkey Artists, the biggest booking agents for small, musical and "novelty" units in the world. "We have been plagued by this misconception about show business for a long time. The truth of the matter is — we have more work for groups of from two to five, male or female, who can sing and play instruments than we have the artists to fill the jobs. We are constantly on the lookout for new groups and we are more than willing to help new talent develop a real, commercial act."

In short, if any of the readers of HIT PARADER magazine feel that they are part of a group that have the potential to become professionals, they can contact Lloyd La Brie at McConkey Artists, 1780 Broadway, in New York City or Dick Shelton, president of McConkey at the Congress Hotel, in Chicago.

Among the acts who started their show business careers being booked by the McConkey Artists are Johnny Ray (at that time his piano playing was more important than his singing), the Four Freshmen and The Crew Cuts.

"Let's make one thing clear", adds Dick Shelton, president of the firm, "we are not going to give anyone lessons. We are looking for people who really want to make a career in show business and who feel that they have talent. If this description fits you — contact us at either our New York or our Chicago office. You can come in and be auditioned or we may even send a representative to see you in action."

"If you are ready to go out immediately, you can start working within a week. If you need only minor changes, we will work with you until your group is ready."

With four offices in the United States one in New York, Chicago, Hollywood and Kansas City, Missouri, and branches of the agency in Alaska and South America, McConkey has been facing a steadily rising talent shortage for years. Fewer and fewer new groups have come into the business while the demand for small, musical units has increased constantly.

A group that has the ability can get to see the United States and Canada and even be payed to visit a good part of the world if they join a U.S.O. tour. Currently, western units, rock and roll groups, individuals who can play organ or piano and sing, good comedy, instrumental and vocal quintets, quartets and trios are most in demand. Again, unlike the popular conception, these people work steadily throughout the year. McConkey collects a standard booking agency commission there are no fees.

"Youth, new ideas and enthusiasm can be as important as experience", states La Brie, "which is the reason we are making this offer to the readers of HIT PARADER. We can't speak for the other branches of the industry, but if you are part of a musical unit you feel is good enough to be professional, "We have the work available if you know where to look."

## IN THE MIDDLE OF THE HOUSE

BOB HILLIARD

The railroad comes through the middle  
of the house  
The railroad comes through the middle  
of the house  
The trains all come through the middle  
of the house

Since the company bought the land.  
They let us live in the front of the  
house

They let us live in the back  
But there ain't no livin' in the middle  
of the house  
'Cause that's the railroad track.  
When a bill collector comes to the  
house

He knocks and bangs on the door  
So we sit him right down in the middle  
of the house

And he never comes back no more.  
No! he never comes back no more.  
The railroad comes through the middle  
of the house

The railroad comes through the middle  
of the house  
It comes and goes through the middle  
of the house

And the trains are all on time.  
Here comes the five-o-nine.  
Singin' this song in the middle of the  
house.

The railroad comes through the middle  
of the house  
In and out of the middle of the house  
Right smack dab through the middle of  
the house

Where the parlor used to be.  
There's a great big door in the front  
of the house  
There's a little old door in the back  
But we can't have doors in the middle  
of the house

'Cause that's the railroad track.  
A relative came to visit the house  
He liked to scream and fuss  
So we sat him right down in the middle  
of the house

And he never more bothered us  
No! he never more bothered us.  
The railroad comes through the middle  
of the house

The railroad comes through the middle  
of the house  
It comes and goes through the middle  
of the house

Since the company bought the land.  
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## EAT YOUR HEART OUT ANNIE

FRANK PINGATOLE M. LYLE

Well, I gotta gal who lives on the edge  
of town,  
Slim little Annie lives on the edge of  
town,  
Annie makes my head go round 'n'  
roun'

Eat your heart out Annie.  
Oo-oo-oo-oo-wee, eat your heart out  
Annie.  
Oo-oo-oo-oo-wee getta long little Annie  
Now go getta way from me.

## ST. THERESE OF THE ROSES

REMUS HARRIS ARTHUR STRAUSS

St. Therese of the roses,  
I will come to you each night.  
Near the altar in the chapel,  
I will pray by candle light.  
St. Therese of the roses,  
Won't you kindly hear my prayer?  
Give your blessings to my sweetheart,  
And the love that we both share.  
Won't you guide us, and protect us,  
Through the years that lie ahead?  
Won't you fill our hearts with sunshine,  
On the day that we are wed?  
You're the little flower of heaven,  
Guiding all who come to you.  
St. Therese of the roses  
I know you'll make my prayer come  
true.

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MY HEART SAYS "THANKS"  
TO YOU

LESTER JUDSON

You've given me a love beyond  
compare  
And when I call, I know that you'll be  
there,  
For all the joy and happiness we share,  
My heart says "thanks" to you.  
That lucky day you walked in to my  
dreams,  
The easy way you fit into my schemes,  
To make my life a fairy tale that  
gleams,  
My heart says "thanks" to you.  
The tingle of your touch,  
Your eyes that say so much,  
The smile you smile for me,  
My heart begins to race each time that  
we embrace,

You're ev'rything to me.  
I was alone, afraid to fall in love,  
You came along and shared the secret  
of

The joy of living, loving being loved,  
My heart says "thanks" to you.

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Music Corp.

## DARLA MY DARLING

JORDAN McDERMOTT

The stars will always shine,  
The moon will cast its glow,  
And Darla my darling,  
I love you so.

The rain will always fall,  
When the clouds are so gray,  
And Darla my darling,  
Are you going my way?

The stars will always shine,  
The moon will cast a glow,  
Oo yes Darla darling,  
I'll always love you so.  
I love and need you,  
I'll never let you go.

The stars will always shine,  
The moon will cast a glow,  
Oh the wind will always blow,  
On a cold December day,  
And Darla my darling,  
Are you going my way?

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2. Bye, Bye Blues	12. Don't Let The Stars Get In Your Eyes
3. You Belong To Me	13. Trying
4. Anywhere I Wander	14. Even Now
5. Lakes Two-Tango	15. Give Worm
6. My Baby's Coming Home	16. Have You Heard
7. Lady of Spain	17. Side By Side
8. Keep It A Secret	18. Oh Happy Day
9. Hold Me, Thrill Me Kiss Me	

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- 6. Tu es Petrus (Thou Art Peter)
- 7. Scendi Delle Stelle (Thou Descends from the Stars)
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| 5. Canadian Sunset                   | 14. Love You                |
| 6. Flying Sailor                     | 15. Summer Breeze           |
| 7. Tenor Solo                        | 16. You Don't Know Me       |
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| 4. I've Changed              | 14. Sweet Dreams                    |
| 5. I'm A Boarder Of My Heart | 15. Seven Sons Of My Heart          |
| 6. Uncle Ben                 | 16. Glad Rags                       |
| 7. For Rent                  | 17. So Dongee, Lonesome             |
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| 5. Family Altar                | 14. Walking To God's Sunshine           |
| 6. I've Been With Jesus        | 15. Message To My Mother                |
| 7. How Can You Refuse Him Now  | 16. Someone To Care For                 |
| 8. If Jesus Came To Your House | 17. I'm Gonna See Heaven                |
| 9. When He Reaches             |   |

**Come on, Buddy, Quit being A  
BAG-of-BONES Weakling like I was**

**Hi Pal!**  
IN 10 MINUTES OF FUN A DAY  
You can do ALL! did!  
I gained 25  
Terrific LBS. of  
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**ONE KISS LED TO ANOTHER**

JERRY LEIBER MIKE STOLLER

My girl friend was a baby sittin' down  
My girl friend was a baby sittin' down  
the street

And so I bought some soda pop and  
sandwich meat  
She laid it on the table and I took a seat  
But I never got the chance to drink or eat!

'Cause one kiss led to another  
And another and another  
One kiss led to another  
And another and another!

The lights were low when she turned  
on the radio  
I could hear the music playing soft  
and low  
I said we'd better dance before I flip  
my lid!  
We both got up to dance but we never  
did!

I tho't the night was young until I saw  
the clock  
The clock was striking midnight, it was  
quite a shock  
I started for the door but she grabbed  
my sleeve  
She put her arms around me, man, I  
couldn't leave!  
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**THE TEST OF TIME**

JAMES VAN HEUSEN

Tonight I know the kiss we share  
Is sweet beyond compare,  
But will it stand the test of time?  
The lovely glow that's in your eyes,  
The music in your sighs,  
Oh, will they stand the test of time?  
Time changes mountains, time changes  
rivers,

Time changes winter to spring.  
Time changes ev'rything they say.  
But if the thrill we feel tonight  
Is really, really right,  
You'll never take your hand from mine,  
And our love will stand the test of  
time.

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**DON'T GET CAUGHT  
(Short On Love)**

HONI COLES

Rock it, sock it, but don't ever hock it,  
Don't, don't, don't, don't,  
Don't get caught short on love!  
Take it, make it, but don't ever break  
it,

Don't, don't, don't, don't,  
Don't get caught short on love!  
You can go without money, go without  
bread,

Go without a place to lay your head.  
Go without sugar, go without wine,  
But if you go without love,  
You'll go out of your mind.  
Choose it, use it, but don't ever lose it  
Don't, don't, don't, don't,  
Don't get caught short on love!

**KEEP YOUR COTTON  
PICKIN' PADDIES OFFA  
MY HEART**

JOAN EDWARDS LYN DUDDY JERRY BRESLER

Keep your cotton pickin' paddies offa  
my heart  
Or you won't pick cotton no more  
You treated me bad and you were mean  
So now I'm gonna keep my heart in  
quarantine.

Keep your cotton pickin' paddies offa  
my heart  
'Cause I'm layin' down the law  
If you ever come around and sing the  
same old tune  
I can guarantee you'll be the first to  
reach the moon

Keep your cotton pickin' paddies offa  
my heart  
Or you won't pick cotton no more, no  
more  
You won't pick cotton no more!

Why don't you go away (I don't want  
you)  
Stay away (I don't need you)  
Keep away (go away!)  
In other words: "get lost!"

Keep your cotton pickin' paddies offa  
my heart  
Or you won't pick cotton no more  
You started the fire but I got burned  
Now baby's out of bounds as far as  
you're concerned.

Keep your cotton pickin' paddies offa  
my heart  
Or I'll get my forty-four  
If you dare to come around me with  
that lovers bit  
There's a-gonna be a accident and you'll  
be it

Keep your cotton pickin' paddies offa  
my heart  
Or you won't pick cotton no more  
I'm tired of all your fancy talk  
So pack your hat and baggage, mister,  
take a walk.

Keep your cotton pickin' paddies offa  
my heart  
'Cause the padlock's on my door  
Better stay away from me with all your  
cheatin' lies  
'Cause I know where there's a river and  
it's just your size  
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**A PERFECT LOVE**

SAMMY CAHN NICHOLAS BRODSKY

When you find a perfect love,  
No other kiss but his can touch your  
heart,

All at once your dreams are silver lined,  
Two hearts as one combined  
Can find a world apart.  
And then you know the perfect thrill  
That all the wise men still  
Can't know the meaning of  
Yours the warmth, and yours the glow,  
When, at last, you come to know  
The wonder of a perfect love.  
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**JUST LOVE ME**

BOB DAVIE MARVIN MOORE

You don't have to be a king on a throne,  
What's the difference what you are,  
What you own, you are all I ever hoped you'd be  
Just love me, just love me.  
You don't have to lay the world at my feet  
You don't have to make my future complete  
My heart doesn't need a guarantee  
Just love me, just love me.  
You don't have to prove a thing to me  
Now, I know that your heart is true,  
Just hold me tonight with all of your might  
Love me the way that I love you.  
You don't have to be the man of the hour  
You don't have to hold the world in your pow'r  
Please don't bother changing history,  
Just love me, just love me.

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**WHERE IN THE WORLD**

BETTY ABBOTT HAL HACKADY LAURIE BREWIS

Where in the world is my lover?  
Who in the world can he be?  
When will I ever discover  
The one in the world for me?  
How in the world will I know him?  
What in the world will I say?  
How can I possibly show him  
That he had to happen my way?  
How many miles must I wander?  
How many oceans explore?  
Is he about in this world?  
Or is he out of this world?  
Or is he living right next door?  
So, in a world full of places,  
Someday I'll look up and see  
The one in a whole world of faces  
The miracle that had to be  
The one in all the world for me.

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**GOLDEN ROSES AND SILVER BELLS**

BOB HILLIARD DAVE MANN

There are golden roses and silver bells  
In the happy house where my true love dwells

No welcome mat on the cold stone floor  
But it's there in her smile  
When she opens the door.

Golden roses (golden roses)  
Silver bells (silver bells)  
In the happy house where my true love dwells.

I'm in love I'm in love  
I'm in love I'm in love  
I'm in love I'm in love  
I'm in love.

A sad blue Monday's a gay holiday  
'Cause a part of my heart  
Just gets carried away.  
It's not some doo-dad that hangs on the wall  
Ah! but love puts them there  
From the moment you fall.

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**THANK YOU, LORD**  
MACK WOLFSON EDWARD R. WHITE JIMMY CASSIN  
When I climb up the starway to Heaven  
And walk down a road paved in gold,  
Then I'll kneel at the throne of my  
Maker

While the story of my life is told:

Thank you, Lord (thank you, Lord)  
Thank you, Lord (thank you, Lord)  
For Your love from above is so true.  
Thank you, Lord (thank you, Lord)  
Thank you, Lord (thank you, Lord)  
For the blessed happiness I found with  
You.

Yes, I'll kneel at the throne of my  
Maker

As I know we will all do some day,  
And I'll tell him, "dear Lord, I am  
grateful,"

As I worship Him I'll proudly say.

I'm so happy You're always beside me  
In the darkness You guide me along,  
I will always obey Your Commandments  
'Cause You taught me the right from the  
wrong

Oh, Your love is a wonderful treasure  
There is no way to measure its worth,  
Yes, Your love is a wonderful treasure  
It's a Heaven for me here on earth.

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**TWO INNOCENT HEARTS**

DORIAN BURTON LEE PINCUS

We met at a high school party,  
Was a party just for teens,  
As I gazed into a corner,  
There were two eyes set on me.  
So he asked me for a dance  
And as we danced across the floor,  
I knew then that I loved him  
And would never let him go.

We were two innocent hearts,  
We were two innocent hearts,  
Never in love before.

He was smiling, oh, so gaily,  
With a smile that promised more,  
And I knew that I had never, ever  
Felt that way before.

Then he told me that he loved me  
And I knew right then and there,  
That this was the beginning  
Of a teenage love affair.

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**YOU'RE SO FAR ABOVE ME**  
CARROLL COATES

You're so far above me,  
Too far for me to fly.  
I'm so far below you,  
Just an ordinary guy.

I lifted up my eyes and there I saw  
An angel I'm not worthy to adore  
You're so far above me,  
It's hopeless, heaven knows,  
If I stood on tiptoe,  
Couldn't even touch your toes.  
I might as well try reaching for a star  
It's just as foolish of me to think  
You'd stoop to love me,  
When there you are above me, so far.

**LOVE SWEET LOVE**

LARRY HARRISON GREGORY CARROLL

Doodley, doodley, doodley,  
Doodley, doodley, doodley  
I don't need no diamond ring,  
If you want my heart to sing,  
All you need to do is bring,  
Love, sweet love.

I don't need no silly notes,  
Paper is for billy goats,  
Tore up ev'ry one you wrote,  
Love, sweet love.

I need you darling,  
More than you know,  
If you really love me,  
Eh, come and tell me so.

I don't need the sun to shine,  
Just want you to say you're mine,  
And be with me all the time,  
Love, sweet love.

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**BE MY GUEST**

WILSON STONE AD EDWARDS

If you're lonely tonight,  
For the lights that are bright, be my  
guest.

If you're feelin' a yen,  
To get together again be my guest.  
I knew the day we parted,  
I was broken hearted.  
Why did we break that spell?  
I'll be the first to give in.  
So let's start livin', livin' with a capital  
"L"

If you're makin' amends,  
'Cause you'd like to be friends, be my  
guest.

If you're missin' the charms,  
That you found in my arms, be my  
guest.  
You know I'm still your lovin' mama.  
And mama knows best.  
You need love and I need love.  
So, baby, be my guest.

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**BE LOVEY DOVEY**

LARRY HARRISON GREGORY CARROLL

Well oh, well oh, well oh,  
Don't tease baby,  
Be lovey doveys.  
Please me baby,  
Be lovey doveys.  
Makes me happy night and day,  
Night and day,  
Well oh, well oh, well oh,  
Don't say maybe,  
Be lovey doveys.  
Won't take maybe,  
Be lovey doveys.  
Your lovey doveys,  
Drives my loneliness away, way — ay;  
You used to be,  
So sweet to me,  
But now I see,  
You're not like you used to be.  
Well, oh well, oh well,  
Oh run here to me,  
Be lovey doveys if you love me,  
Be lovey doveys.  
Your lovey doveys,  
Turns my darkest night to day  
Da — aa — aa — ay.

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# On the Upbeat



GEORGE WALLINGTON

It isn't very often that a great jazz pianist finds himself on the way to becoming a top pop song writer. But that's exactly the happy spot that George Wallington is in now.

George is a genuine "boy wonder," grown up . . . and growing all the time. At 15 he became interested in jazz and began composing. By the time he was 17, he was pianist in Dizzy Gillespie's first and famed modern jazz group. Ever since then, George has been developing as both a musician and a composer.

Over 75 George Wallington compositions have been published to date. Two of them — "Lemon Drop" and "Godchild" — have become jazz classics, the former (via Woody Herman and Gene Krupa recordings) being one of the few modern jazz instrumentals to reach the "hit" category.

More and more is the Wallington touch being felt on Tin Pan Alley. "My April Heart," written with lyricist Bud Goodman, has been recorded by Chris Connor in her new Atlantic album, as was their bouncy salute to outer space, "Way Out There." So confident are his publishers (Mills Music) in George's ability that they commissioned Mitchell ("Stardust") Parish and Mack ("My Destiny") David to set words to some of his fine works.

George Wallington, who was christened Giacinto Figlia, was born in Palermo, Italy. He received a strict classical musical training from his father, an opera singer. When George was just a child, his family moved to New York, but his music lessons continued. Suddenly he was 15, jazz came into life and a whole new career was launched.



ROGER COLEMAN

In every generation, from among the thousands of young singers a few outstanding personalities reach the show business horizon and rise to fame. Roger Coleman is one of these talented few.

The uniqueness of the Colman rise is the simplicity with which it has come. No unusual gimmicks, no special "breaks". Really a simple story of a fine singer being recognized as a great talent wherever he went, since first getting into the business.

Roger Coleman started his singing studies at the Juilliard School of Music when he was 16 years old. His introduction to singing came in the operatic and classical field. With this extensive and vocally sound core of understanding of music, Roger comes forth on popular numbers where a different style is needed. He found his by relaxing and being himself.

Born and raised in Scranton, Pennsylvania, Roger attended Keystone Academy in Factoryville. After graduation, he took a job with a steamship company, singing his way to the Caribbean.

Roger got his break with Decca Records due to his excellent work on the West Coast, where he was vocalist on the ABC Network show, "Play It Again," for a full six months. After this he appeared on the Don Lee TV show, "Scene Shifters," and was held over for eight weeks at the Biltmore Hotel in Los Angeles. It was at this time he returned to New York for TV spots and became Frankie Carle's featured vocalist for a year. Then he waxed "Everything I Have Is Yours" and "Give Me The Right" for Decca, which became an immediate hit!



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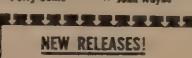


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## I KEEP A LITTLE LIST

NORMAN GIMBEL BILL SAWENS

I've got a hand me down secret  
Of how mother got her man.  
If this can't do it, girls, nothing can!

I keep a little list  
Of things I'm gonna do.  
When he walks in the room  
And we're alone, we two  
I keep a little list  
Of things I'm gonna say  
When ma and pa are gone  
And we can spend the day  
Let him look but don't let him touch  
Give in a little, not too much  
Be alluring, sweet as a child  
Be assuring it'll drive him wild!  
I keep a little list  
Of just how I'll behave  
And step by step I'll make the guy my slave  
But oops! here's a thought that comes to mind.  
As I think it through  
What am I gonna do  
If he keeps a little list too?

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FREE 10 days' trial if you mail coupon now. Get your copy in plain wrapper by return mail. Money back if not delighted.



## AT LAST MY BABY'S COMIN' HOME

CLYDE OTIS OLLIE JONES

At last I'm gonna be happy  
At last I'm gonna be free  
My mind's at ease  
You know I'm pleased  
'Cause my baby's comin' home to me  
At last I'm gonna be home folks  
I'll shout from the highest tree  
I'll walk the floor and watch the door  
'Cause my baby's comin' home to me  
And I'm telling ev'rybody  
Ev'rybody I see  
I don't want nobody tryna steal her from me  
At last I'm feelin' like springtime  
My heart's jumpin' happily  
Come sleet, come rain, I'll meet the train  
'Cause my baby's comin' home to me.

Copyright 1956 Meridian Music Corp.

## COLORADO MOON

ANNE T. WHITE

Colorado moon, don't let me down,  
Float thru the sky in your evening gown,  
Oh, twinkling stars, up in the sky,  
Help light the way, guide my loved one right.  
For in our hearts we know quite well  
We love only each other,  
Someday soon, then she'll return to me,  
Without another, so, colorado moon,  
Now don't you see, show her the way,  
Back home to me.

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## READ FOR YOURSELF

How To Interest Someone in You  
Get Dates . . . Win His or Her Love . . . Become the "One and Only" . . . "Make Up" After a Quarrel . . . Express Your Love . . . Hold Your Sweetheart . . . Be a Personality . . . Improve Your Conversation, Looks, Manners . . . Overcome Inferiority . . . and many more topics.

## THE TIES THAT BIND

RAY STANLEY

A kiss to start the day off brighter,  
A sunny smile that's warm and kind,  
A word to make your heart feel lighter,  
These are the ties that bind.  
A hand to hold in joy and sorrow,  
A faith to bring you peace of mind,  
A vow to keep beyond tomorrow,  
These are the ties that bind.  
Sharing ev'rything you do,  
Learning to forgive,  
Seeing all your dreams come true,  
Loving as you live.  
For love is more than tears and laughter,  
A greater world is there to find,  
A world to last forever after,  
These are the ties that bind.

Copyright 1956 by American Music, Inc.

## STOP ME

(If You've Heard This One Before)

DAVE COLEMAN

Stop me if you've heard this one before,  
It seems that a gal fell head over heels  
for you.

Her heart went on believing,  
While you went on deceiving,  
And believe it or not,  
She doesn't know what to do!  
Stop me if you've heard this one before.  
It isn't a funny story, I'll agree.  
Your love was just pretended, that's all,  
My story's ended,  
And it sort-a looks like the joke's on me!

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WRITE Thrilling  
LOVE LETTERS

## PARTIAL CONTENTS

- How to "Break the Ice"
- How to Make Everyday Events Sound Interesting
- How to Make Your Sweetheart Write More Often
- How to Express Your Love
- How to Make (or Break) a Date
- How to Acknowledge a Gift
- How to "Make Up"
- How to Say "Those Little Things"
- How to Make Him (or Her) Miss You
- How to Propose by Letter

## MAIL COUPON TODAY!!!

PLAZA BOOK CO., Dept. C 1012  
109 Broad St., New York 4, N.Y.

Send 3 books described here. If not delighted,  
I may return in 10 days for refund.

- I enclose \$3. You pay all postage.
- Send C.O.D. I'll pay postman \$3 plus postal charges.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE STATE \_\_\_\_\_

To order less than 3 books, check titles  
on picture and send \$1 per book.

## HEARTACHES

JOHN KLENNER AL HOFFMAN  
Heartaches, heartaches,  
My loving you meant only heartaches,  
Your kiss was such a sacred thing to me,  
I can't believe it's just a burning  
memory.

Heartaches, heartaches,  
What does it matter how my heart  
breaks?

I should be happy with someone new,  
But my heart aches for you.

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Music Corp.

## I LOVE YOU, SAMANTHA

COLE PORTER

Samantha, you're all I'll ever adore  
So forgive me, do, if I say to you  
What I've said so often before.

I love you, Samantha,  
And my love will never die,,  
Remember Samantha,  
I'm a one gal guy  
Together Samantha,  
We could ride a star and ride it high  
Remember, Samantha,  
I'm a one gal guy.  
And if some distant day you decided  
to say:

"Get along, go away, good bye!"  
Remember, Samantha, I'm a one gal  
guy.

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## MY BOY ELVIS

VIRGINIA FITTING DOC ROCKINGHAM

Hey, ev'rybody, come on down,  
The man with the guitar just hit town.  
Takes off like a rocket,  
There he goes,  
Rockin' from his head down to his toes.  
My boy Elvis, real rock,  
My boy Elvis, real rock.  
Whiz bam a-ling oo!  
Elvis, sing for me.  
Heartbreak Hotel, Blue Suede Shoes,  
He walks away with all my blues.  
Take my troubles,  
Take my pain,  
Load 'em on that Myst'ry Train.  
Can't wait for Freddy, or for Joe,  
Got my blue jeans on and away I go.  
Feel like the queen of ev'rything,  
Tonight I'll be close to my juke box  
king.

All the teenagers stomp and shout,  
When they open the curtain and he  
walks out.

I know the one he's dreamin' of,  
'Cause I've got his photograph signed  
"with love."

Jump, wiggle and shake,  
(Go, go, go).  
Whiz bamaling oo!  
Elvis, sing for me!

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## OPPORTUNITIES

## FOR EVERYBODY

Publisher's Classified Department (Trademark)



For classified advertising rates, write to William R. Stewart, 9 South Clinton Street, Chicago 6 (Wo.-Nov.) 6

## OF INTEREST TO WOMEN

\$350 FOR YOUR child's photo, all ages, if used for advertising. May also qualify for Free Camera. Send photo for approval. Returned two weeks. Advertisers, 6000YY Sunset, Los Angeles 28.

**FREE—BIG NEW Wholesale Catalog!** Up to 50% saving for you. Family, friends on nationally-known gifts, jewelry, toys, appliances, Christmas cards, etc. Also make money selling part time! Write: Evergreen Studios, Box 846-B, Chicago 42, Ill.

**COMPLETE YOUR HIGH School at home in spare time** with 55-year-old school. Texts furnished. No classes, Diploma, Information booklet free. American School, Dept. X874, Drexel at 56th, Chicago 37, Illinois.

**\$200 MONTHLY POSSIBLE** Sewing Babywear—Play-Time Dresses; Lacing Leather Moccasins! New Baby Sandals! No house selling! Rush stamped, addressed envelope for further details. Babypay, Warsaw, Indiana.

**\$350 FOR YOUR Child's Photo (all ages)**. Thousands paid by advertisers. Send one small picture. Returned with judges' report. Print child's and parents' names on back. Spotlite, 1611-P-11, No. LaBrea, Hollywood, Calif.

**CONTESTS ARE FUN! \$1** Booklet by Esther Womer, contest hobbyist and state finalist, recent Mrs. America contest. Esther Womer Publications, 1664 N. Clarence, Wichita 12, Kans.

**DRESSES 24c; SHOES 39c; Men's suits \$4.95; trousers \$1.20** Better used clothing. Free Catalog. Transworld, 164-A Christopher, Brooklyn 12, N.Y.

**PROFITABLE HOME BUSINESS**. Make Fast-Selling cheetah monkey trees. Literature free. Velva, Bohemia 32, N.Y.

**SEW OUR READY cut aprons at home, spare time. Easy, Profitable, Hanky Aprons**. Ft. Smith 3, Ark.

**EARN \$50 FAST** sewing our pre-cut products. Information 3c. Thompson's, Loganville, Wisconsin.

**MAKE MONEY CLIPPING** Newspaper Items For Publishers! Write, NewsCraft, P.W.-983-E, Main, Columbus 5, Ohio.

**HOMEWORKERS WANTED PAINTING** Novelties. No Selling. N. Roland R. D. 1, VINCENTOWN, N.J.

## MONEY-MAKING OPPORTUNITIES

**GUARANTEED HOMEWORK IMMEDIATE Commissions!** Everything Furnished! Hirsch, 1301-12 Hoe Ave., New York City 59.

**\$500 WEEKLY POSSIBLE** mailing circulars for advertisers. Complete instructions 50c. Siwasian, 4317-F Gleane, Elmhurst 73, N.Y.

**MAKE YOUR TYPEWRITER** Earn Money. Send \$1.00. Hughes, 7004 Diversey, Chicago 35.

**\$35 WEEKLY PREPARING** envelopes. Instructions \$1. Refundable. Adservice, Spring Valley 151, New York.

**\$25 WEEKLY POSSIBLE**, sparetime, preparing advertising mailings at home. Temple Co., Muncie 2, Indiana.

**\$300 MONTHLY POSSIBLE** mailing circulars. John Hall, 509-B Fifth Ave., New York 17, N.Y.

**EXTRA MONEY PREPARING** mailing Postcards. Gui, 1815 Meyers, Lombard, Ill.

## WORK AT HOME

**HOME SEWERS WITH** sewing machine. Write enclosing stamp for working details. Liebig Enterprises, Beaver Dam 2, Wisconsin.

**\$500 DAILY, MAKING** scented Orchids. Free sample. Boycan Industries, Sharon 22, Penna.

## STAMP COLLECTING

**GIGANTIC COLLECTION FREE**—Includes Triangles—Early United States—Animals—Commemoratives—British Colonies—High Value Pictorials, etc. Complete Collection plus Big Illustrated Magazine all free. Send 5c for postage. Gray Stamp Co., Dept. PC, Toronto, Canada.

## DO-IT-YOURSELF

**LEARN ART METALCRAFT** and jewelry making. Complete, inexpensive, home training course now available. Special tools and materials furnished. Write for free booklet. Interstate Training Service, Dept. L-73, Portland 13, Oregon.

## FOREIGN &amp; U.S.A. JOB LISTINGS

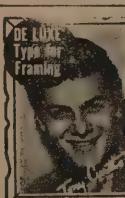
**HIGH PAYING JOBS**. All types. Foreign U.S. Chance to Travel. Fare paid. Application Forms. For Information Write Section 95B, National, 1020 Broad, Newark, N.J.

## MISCELLANEOUS

**FREE BOOK ON Arthritis**. Rheumatism explains specialized system on non-surgical, non-medical treatment. Write Ball Clinic, Dept 750, Excelsior Springs, Missouri.

## HOME SEWERS OPPORTUNITIES

**SEW BABY SHOES** at home. No canvassing. \$4.00 weekly possible. Write: Tiny-Tot, Gallipolis 19, Ohio.



**FREE! FREE!**

Photo of Your Favorite

## MOVIE STAR

**Big Bargain... NOT small pocket size, but LARGER, ACTUAL PORTRAIT, ALSO FREE! Beautiful Catalog, FREE!** Many additional pictures, photos of stars, homes, addresses, birthdays, and photos of STARS HOMES. Send only 15¢ for handling (3 photos for 25¢) Rush to:

HOLLYWOOD FILM STAR CENTER

Box 2309, Dept. J-12, Hollywood 28, Calif.

## 10-Shot Pellet Gun \$1.65

Holds & shoots 10 pellets as fast as you pull trigger.

Looks like big .45 cal. Colt automatic. Full size. 6 1/2-in. long.

Plastic moused, moving parts die cast metal. Gun \$1.65 (Pellets 25c Pkg.).

Hoister 50c.

Johnson Smith Co., Dept. 345, Detroit 7, Mich.

## New Catalog of 3000 Novelties

Send 10c for amazing catalog of novelties, gifts, live animals, hobbies, gun makers, planes & boats, magic tricks, joke articles, unusual seeds, gadget timesavers, cameras, optical goods, projectors, movies, jewelry, disguises, stamps, coins, puzzles, radios, auto & bike accessories, books, games, art supplies, printing sets, motors, knives, Billiards, guns, sports, books, games, music, scientific supplies, plants, fireworks, office & household items, etc. from all over world. Rush name, address & 10c now!



## FEMALE HELP WANTED

**NEW HOME CLUB** Plan Sensation! Style Shows—Children's, Adults' apparel easily earns \$20.00-40.00 evenings. Prizes, Gifts, fun! Experience unnecessary. Complete outfit furnished. Beeline Fashions, Bensenville 700, Illinois.

**BEAUTY DEMONSTRATORS**—TO \$5 hour demonstrating Famous Hollywood Cosmetics, your neighborhood. For free samples, details, write Studio Girl, Glendale, Calif., Dept. 16611-C.

**\$2.00 HOURLY POSSIBLE** doing light assembly work at home. Experience unnecessary. Crown Industries, 8507-B West Third, Los Angeles 48, Calif.

**HOME WORKERS**. MAKE hand-made moccasins. Good pay. Experience unnecessary. California Handicrafts, Los Angeles 46, California.

**HOME SEWERS WANTED**—Earn cash making ready-to-wear. We instruct. Jud San, 518 E. 105th, Dept. LI, Cleveland 8, Ohio.

**FASCINATING WORK AT HOME!** We pay you! No selling! Tru-Tex, Box 710, Pasadena, Calif.

**HOME SEWING**, READY-Cut Rap-Around. Profitable. Free instructions. Hollywood Manufacturing, Hollywood 46, Calif.

**\$300 WEEKLY MAKING** Roses. Look, Smell real. Studio Company, Greenville 12, Pa.

## AGENTS WANTED

**60% PROFIT COSMETICS**, \$25 Day Up, Hire others. Samples, details. Studio Girl Hollywood, Glendale, Calif., Dept. 16611-H.

**SHINE CARS WITHOUT "Polish"**, New invention. Lighting seller. Cars gleam like mirror. Samples sent on trial. Kristee Co., Dept. 144, Akron 8, Ohio.

**CALIFORNIA SWEET SMELLING** Beads. Sensational sellers. Free Particulars. Mission, 2328AA West Pico, Los Angeles 6, California.

## PERSONAL

**BORROWING BY MAIL**, Loans \$100 to \$600 to employed men and women. Easy, quick. Completely confidential. No endorsers. Repay in convenient monthly payments. Details free in plain envelope. Give occupation. State Finance Co., 323 Securities Bldg., Dept. D-69, Omaha 2, Nebraska.

**PIMPLES? BLACKHEADS?** SEND name for free particulars on noted skin specialist's secret 24-hour formula. No obligation. DU-X, 2735 N. Ashland, Dept. PW, Chicago 14, Ill.

## EDUCATIONAL OPPORTUNITIES

**HIGH SCHOOL DIPLOMA** at home. Licensed teachers. Approved materials. Southern States Academy, Box 144W, Station E, Atlanta, Georgia.

**FREE "TALENT APTITUDE Test"**. Learn acting at home for TV, radio, theater, movie career. Hollywood Royal Academy, 12B, 5880 Hollywood Blvd., Hollywood 28, Calif.

## LOANS BY MAIL

**BORROW \$50 to \$500**. Employed men and women over 25, eligible. Confidential—no co-signers—no inquiries of employers or friends. Repay in monthly payments to fit your income. Supervised by State of Nebraska. Loan application sent free in plain envelope. Give occupation. American Loan Plan, City National Bldg., Dept. WD-11, Omaha, Nebraska.

## MALE &amp; FEMALE HELP WANTED

**EARN EXTRA MONEY** selling Advertising Book Matches. Free sample kit furnished. Matchcorp, Dept. WP-31, Chicago 32, Illinois.

## HEALTH &amp; MEDICAL SERVICE

**FREE BOOK—PILE**, Fistula, Colon-Stomach, associated conditions. Newest scientific procedures. Thornton Minor Hospital, Suite C-1113, Kansas City 9, Mo.

## BUSINESS OPPORTUNITIES

**BUY WHOLESALE**—Resell—big profits. Brand names—Appliances, housewares, watches, jewelry, dry goods, sporting goods, toys, gifts. Full color catalog, 1001 items. Merit Home, Dept. PWC-11, 107 Manhattan Ave, Brooklyn 6, N.Y.

**PREPARE ADVERTISING LETTERS**. Mail to our name lists. \$50 weekly possible. Adams 11603-R Paramount: Downey, California.

## OLD COINS &amp; MONEY WANTED

**WE PURCHASE INDIANHEAD pennies**. Complete a/c/cn catalogue 25c. Magnacoin, Box 61-IB, Louisville 57, N.Y.

## WHOLESALE CATALOGS

**WHOLESALE CATALOG** 30-80% Discounts! Appliances, Musical Instruments, Typewriters, Tools, Watches, Jewelry, Cameras, Housewares, etc. Consolidated Distributors, 1300-28 Main, Clifton, N.J.

## New Friendship Ring

## Special offer!

This beautiful ring of Komance in Sterling Silver is beautifully designed in the FORGET ME NOT design symbolic of true love and friendship. Attached are two hearts. Engraved FREE with name or initials. Enclose Ring Size.

With this ad only \$1.25 Sorry No C.O.D.

## TASH ENGRAVING CO.

487 Broadway, Dept. R-321, New York, N.Y.

## WIN CONTEST CASH!

Get your share of the thousands of dollars given away in contests right now! Get aid in contest winning you can't get elsewhere. Our members have won BIG CASH. "Contest Tips" contains valuable advice and explains everything. Contains winning entries in recent contests. Almost writes your entry for you! Mrs. J.D.D. of Alabama writes "Thanks a million for your kindly help... it has enabled me to win five much appreciated prizes." Send name, address, and 10c today for "Contest Tips" and this month's bulletin of new cash giving contests. ACT NOW! You may be the next big winner. Write me today.

## CONTEST EDITOR

**Reducing Specialist Says:**



## LOSE WEIGHT where it shows most REDUCE most any part of the body with

"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island, N.Y.

## SPOT REDUCER

### FIRMS FLABBY TISSUE

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or starvation diets. No steam baths, drugs or laxatives.



Connie Simmons, N.Y. City, N.Y., says: "I went from size 16-dress from a size 12 with the use of the Spot Reducer. I am glad I used it." "Spot Reducer" is sold on a

### FOR ACHE AND PAINS DUE TO OVEREXERCISE!

Thousands have lost weight this way—in hips, abdomen, legs, arms, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time, in the privacy of your own room. It breaks down fatty tissues, tones the muscles and flesh and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a

### MONEY-BACK GUARANTEE with a 10-DAY FREE TRIAL!

### TONES SAGGING SKIN!

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.



Marie Hammel, New York, N.Y., says: "I used to wear a size 20 dress and I am now size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

## FREE

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer".

MAIL COUPON  
NOW!

only \$2.98

BODY MASSAGER CO., Dept. A408  
318 Market, Newark, New Jersey

Send me at once, for \$2.98 cash, check or money order the deluxe model "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name.....

Address.....

City..... State.....

# DISC JOCKEY

## PROGRAMMING

Bud Brees is one of WPEN's outstanding disc jockeys who has 3 great shows. Station WPEN is proud of Bud—as well they should be. The following is a bit by Bud on the brand of music and the ideas he uses to keep his many fans happy.

"On the 3 Bud Brees daily shows, I have been trying to feature what I think is the better popular music, and audience reaction and pulse ratings of late seem to bear out my feelings that more people than ever—including a good percentage of teenagers—enjoy hearing more of the good music. I definitely feel that Rock 'N' Roll is fading, one very important reason being that parent and church groups have been up-in-arms over the numerous riots and acts of rowdyism at many Rock 'N' Roll shows.



**BUD BREES**

WPEN — Philadelphia, Pa.

"However, Rhythm and Blues should and probably will remain popular, but it will eventually go back where it started. In evidence of this, most major companies today are recording less and less of R&R and R&B records and leaving this up to the independents who make their livelihood from it.

"The successes on records of Sinatra, Como, Damone and the wonderful package goods that have recently been released are doing much to improve the popular record business. Package goods makes up a large part of my daily programming. This should encourage singers, groups, bands and songwriters who have 'kept the faith' to once again produce worthwhile material in greater numbers. I feel sure that hundreds of deejays like myself will give proper

## ABOUT THE DISC JOCKEY

Ross Miller of WTIC, in Hartford, Connecticut, is a native of Boston, Massachusetts, a graduate of the Leland Powers School of The Theater and a veteran of thirteen years in radio. He has enjoyed a huge following for the entire thirteen years.

Ross came to WTIC in 1945 from Radio Station WHAI, which is located in Greenfield, Massachusetts. There he held down the important position of Chief Announcer and Program Manager. He's an exceptionally popular guy.

The versatile Ross Miller is also known as "Ross, The Musical Miller" and has been associated with several well-known WTIC disc jockey programs. In addition to being WTIC's regular 1:00p.m. and 4:15 to 6:00 p.m. he has been affiliated with the "Radio Bazaar", disc jockey heard daily from 12:30 to



**ROSS MILLER**

WTIC — Hartford, Connecticut

"The Miller's Partyline", NBC's "News Of The World" and "Monitor", Ross' show is very different and unique in that most of it is done entirely in rhyme. This young man is one of the top disc jockeys in the East and boasts a host of loyal listeners.

On Saturday Ross has a very popular teen-age show from 1:15 to 3:00 p.m. The music is strictly geared for the kids, and they love it. The many letters they send in prove this point. Ross Miller has a rare gift—he's not "typed". He spins music for the older folks, and they love it. His following among the younger set is tremendous. The Miller lad has found the secret of making all his listeners happy; if not on one of his shows than another. Just ask the people in the Hartford area who's the biggest DJ around, and we're sure the answer will be, "Why, Ross Miller, of course—WTIC's very

# PLATTER PATTER

## PROGRAMMING A D. J. SHOW

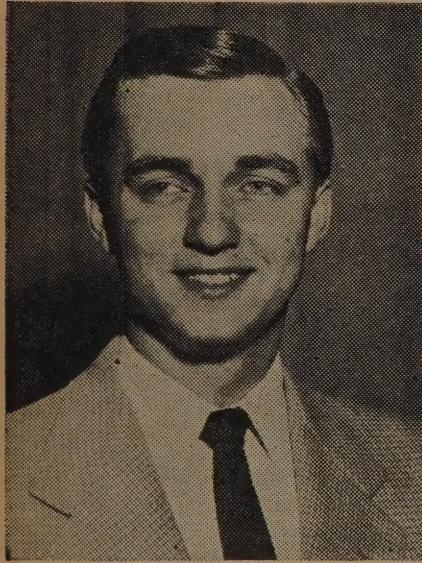
The only way to find popular music on a channel selector in Rockford, Illinois, is to view the "Jack Wilson Show" daily, Monday through Friday, on WTVO-Channel 39 at 5:30 p.m. Presided over by personable Jack Wilson. The show is famous in Northern Illinois as the only place on television where all types of music are played. Wilson, who previously acted as a popular radio d.j., is well equipped for this television chore with a knowledge of music and a liking for people.

Two recent music beats have been charged up to Wilson. It was largely due to his efforts that "All Night Long", by Rusty Bryant, became an overnight Rockford hit. Wilson spun the disc one evening in June on his program. Before his large, very large audience, he bemoaned the fact that

Art Lane's first association with radio was in a sports vein when he used to practice play-by-play announcing while watching TV games. But when he entered the radio-TV course at Temple University, he began to branch out into other fields like straight announcing and disc jockeying. It was then that he saw it was easier to become one of the latter than to only be a play-by-play man.

The first positions Art had were part-timers with WNAR, Norristown, Pa., and WHAT, Philadelphia, Pa., where he not only did staff announcing and disc jockey work, but ran his own turntables and control board.

His own particular favorites in music are any good danceable ballad and most modern jazz. He does not especially care



JACK WILSON

WTVO — Rockford, Ill.

this disc, which was released in advance of the current hot Rock 'n' Roll trend had not become a hit. The next morning Rockford record stores were calling Dot Records in Chicago for a new shipment. Since then the Rockford stores have sold out on "All Night Long" on three separate occasions. Wilson's score preceded the recent reissue of the platter by Dot. In addition, Wilson is the first radio or TV personality in Rockford to have a fan club all his own started by his viewers. This occurred when a group of viewers in one section of the city organized the Jack Wilson Fan Club. Before long, people from all over Rockford were joining.

In addition to his music chores, Wilson is also one of Rockford's most popular commercial announcers on television. As a hobby, he collects records. What else?



ART LANE

WLBR — Lebanon, Pa.

for "Rock And Roll" but he does find his feet unconsciously tapping to the beat it provides and he certainly taps his feet a lot every night, because "Rock And Roll" is certainly a big favorite with his listeners.

As for personalities, Art could listen all night long to Ella Fitzgerald, Nat Cole, Stan Kenton, Les Brown, George Shearing, Teddi King, Lena Horne — and so many others he could fill up this paper with those who belong to the more "qualitative" school of music.

Concerning the future, Art hopes it holds some sort of executive position in radio or TV for him. And he hopes to find you among his audience soon.

Art loves the record business and it shows in his work. If it's up to the fans he'll play it his way.

## Can't Get Rid of Dark or Discolored Skin, Freckles, Skin Spots?



HERE'S HELP! Mercolized Wax Cream **7 NIGHT PLAN** Lightens, Beautifies Skin While You Sleep

Just follow the famous Mercolized Wax Cream **7 Night Plan** to a whiter, smoother, lovelier skin. Smooth rich, luxurios Mercolized Wax Cream on your face or arms just before retiring each night for one week.

You'll begin to see results almost at once . . . lightens dark skin, blots out spots and makes skin by 50%! This is not a cover-up cosmetic. Mercolized Wax Cream works UNDER the skin surface. Beautiful women have used this time-tested plan for over 40 years — you'll love it's fast, sure, longer lasting results! Mercolized Wax Cream is sold on 100% guarantee or money back. Start using it now!

**MERCOLIZED WAX CREAM**  
At All Drug and Cosmetic Counters

**TWO FREE GIFTS!**

BIG \$1.50 VALUE! List of Birthdays, plus List of home addresses, popular stars. Both FREE with 480 beautiful, GLOSSY, wallet-size photos of Movie, Radio, TV stars. AMAZING Limited-Time Introductory Offer. Send only 50¢ for everything! Write Today! R.M. J-12 I.J. STONE, Box 2309, Hollywood 28, Calif.

## DEVELOP your CHESTLINE



measurements without changing your contour. WHY BE self conscious about your small, underdeveloped, unattractive, undeveloped chestline? Now at last you can have a larger chestline, enjoy everything that goes with a well developed larger chestline. Be more attractive, youthful — enjoy the new attention that accompanies a larger chestline. You will never know how attractive you can be until you have tried the Model Beauty DEVELOPER to increase your chestline measurements! This new model beauty developer if used as directed must do everything we promise or you get your money back. The model beauty developer is used in the privacy of your own home. It is sent to you in plain wrapper with full instructions. Don't delay Act-Today! For DeLuxe Model Beauty Developer in Plain wrapper send \$3.98 cash, check or money order to:

BEAUTYAIDS COMPANY, Dept. 176

318 Market Street, Newark, New Jersey

BEAUTYAIDS COMPANY, DEPT. 176

318 MARKET STREET, NEWARK, NEW JERSEY

I enclose \$3.98. Send the BEAUTY DEVELOPER in plain wrapper — on money back guarantee. (I save up to 90¢ postage by sending payment with order.)

Name .....

Address .....

City .....

State .....

**25 WALLET-SIZE PORTRAITS** **\$1. POST PAID**



Send \$1.00 with each graduation portrait, favorite snapshot or negative for 25 — 2 1/2 x 3 1/2 inch wallet photos. Made on double weight white finish portrait paper. Original returned Money back guarantee — 50¢ for \$2.00 — 100¢ for \$3.00.

GIANT SNAPSHOTS, INC.

SINCE 1933 Dept. 2

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## HALFWAY TO HEAVEN

RAMON GETZOV IRWIN SCHUSTER

I'm halfway to heaven,  
And lost in the stars.  
Lost and bewildered,  
By this romance of ours.

I'm halfway to heaven,  
Which way do I go?  
Are you the angel  
That I have wanted so?

You say you long for my arms,  
And need a love that's kind.  
But then when you're in my arms,  
You seem to change your mind.

Will I be in heaven?  
Or is it to be,  
Halfway to heaven  
And no further for me?

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## LOVE IS A GREAT BIG NOTHIN'

(When You've Got Nothin'  
To Love)

DOLORES VICKI SILVERS

Love is a great big nothin'  
Blown up big as the moon,  
Yes, love isn't love,  
It's somethin' like a song,  
Or Spring, or any old thing,  
That makes you mad as a loon.

Love is only a mood and easy to capture,  
A temporary mood, temporary rapture.  
Love isn't love it's somethin' that fools  
put on like a glove,  
For love is a great big nothin',  
When you got nothin' to love.

Love is a great big nothin'  
An over rated affair,  
Yes, love isn't love,  
It's somethin' like you're drunk on wine  
Or any old kind of magic in the air.  
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## FIND SOMEONE NEW

ANNIE T. WHITE

I cannot go on, taking his place,  
You called me by his name  
You say I have his face,  
Find someone new.  
Your love will never be true,  
While I'm rememb'ring him to you.  
Smiles are much alike, I have his eyes,  
You kiss my lips and then,  
You tell the same old lies,  
Find someone new,  
Your love will never be true,  
While I'm rememb'ring him to you.  
Even while we're dancing, you think  
that I'm him,  
We look alike it's true,  
The only thing that's different that I  
can see,

Is he didn't love you and I do.  
So, darling if you love me  
Drop him from your mind,  
Don't say we look alike,  
Or you will have to find someone new,  
Your love will never be true,  
While I'm rememb'ring him to you.

## WITHOUT LOVE

B. G. DE SYLVA LEW BROWN RAY HENDERSON

I was so happy with the way  
The world was treating me  
Couldn't explain.

I thought my song of love  
Had turned into a rhapsody  
Beautiful strain,  
But love has gone  
And now it's turned into the bluest  
blues,

Honest and true!  
I've lost the only thing  
That ev'rybody hates to lose.  
What'll I do  
Without love?  
Life is milk without cream,  
And gone is ev'rything you're dreaming  
of,

Without love!  
Without love!  
Life's a match that doesn't strike,  
And blues begin to fit you like a glove,  
Without love, without love  
There's something missing,  
Ask our friend the dove,  
Without love.  
Life's a song without the tune  
And who would care about the moon  
above.

Without love?  
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## HAUNTED GUITAR

LEE WILSON GUY WOOD

Haunted guitar, tonight I hear your  
melody;  
While the rest of the world is sleeping,  
I hear you weeping,  
Haunted guitar.  
Like in a dream, your tender theme

plays on and on;  
It's a song no one else remembers,  
Why stir the embers, haunted guitar?  
I know how you miss the fingers,  
That caressed those dusty strings,  
Forget the touch of her fingers,  
And a million other things.  
Just as each rose blooms once,  
Then fades and dies away,  
With the dawn let your song start

fading,  
Stop serenading, haunted guitar!  
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## LITTLE MAN IN CHINATOWN

BOB DAVIE

There once was a little man in  
Chinatown,  
He was a little man indeed.  
And this little man in Chinatown  
He was a little man indeed.  
And then one day this little man in  
Chinatown

He was a little man indeed.  
Well then this little man in Chinatown  
He was a little man indeed.  
Now in case you wonder what this  
story is

Here it is, here it is, here it is,  
One afternoon this little man in  
Chinatown

He was a little man indeed.  
And so this little man in Chinatown  
He was a little man indeed.

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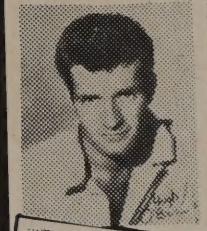
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| 2—James Dean        | 59—June Haver         | 116—Vera Ellen       | 169—Robert Mitchum    |
| 3—Tab Hunter        | 60—Sheree North       | 117—Dick Haymes      | 170—Shirley Temple    |
| 4—Robert Cummings   | 61—Desi & Lucille     | 118—George Reeves    | 171—Mitzi Gaynor      |
| 5—Dick Jones        | 62—Dinah Shore        | 119—Lone Ranger      | 172—Jeanne Crain      |
| 6—Corey Allen       | 63—Natalie Wood       | 120—John Ericson     | 173—Jeff Chandler     |
| 7—Ames Brothers     | 64—Richard Egan       | 121—Virginia Mayo    | 174—Tim Considine     |
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